

December 15, 1980 For Immediate Release For further information, write Ellen Franklin.

Cambridge Schedule and Plans: This will probably be the last Noreascon Two news release; it's time to give other conventions a chance. However, we do expect to have a final progress report with financial data, and a final issue of Voice of the Lobster with area reports. Both will be next year, and we hope they will happen before Denvention.

Hugo report: the following six pages contain an analysis of the Hugo voting supervised by Noreascon Two, as promised.

WSFS Business meeting: Minutes of the World Science Fiction Society meeting at Noreascon Two were mailed (bulk rate) in mid-November to people who attended the business meeting, people who submitted business, most of the mailing list for these news releases, and other interested parties.

Refunds: It will be possible to refund membership payments to program participants, convention staff, and helpers who worked 12 hours or more. These refunds are in the works, with the first batch expected to be mailed in December to program participants. In addition, some extra-day hotel room expenses for full-time staff on the convention will be reimbursed.

Sales: a sales flyer describing available Noreascon items is enclosed in this package. Copies were also sent (bulk rate) to all members of the convention. Please distribute the information to the extent possible.

Statistics: The following breakdown describes the Noreascon membership, and may be of interest. We are still trying to get detailed room pickup data for all the hotels, and will publish those data when available.

Definite numbers

Total full members: Supporting: 606 6175 Attending paid, showed up: 4870 5462 Attending paid: 85 107 Gratis, showed up Gratis

Approximate numbers

Press and other free memberships given at the con: 100 900 Paid day memberships: 800 People receiving paid day memberships:

Calculations (approximate)

7100 Total members of all classes 5850 Total people attending

These figures will be checked and computed exactly by the final progress report.

The 38th World Science Fiction Convention

REPORT ON 1980 HUGO VOTING

Noreascon II received 563 valid Hugo nomination ballots, and 1788 valid final ballots; the membership counts as of the respective deadlines (March 15 and July 15) were approximately 3250 and 4800. The initial mailing of final Hugo and site-selection ballots went out on May 1, and members who joined later received ballots by return mail. The distribution over time of final Hugo ballots received was as follows (dates of receipt, not postmarks):

May 4-10 11 June 15-21 July 20-26 June 22-28 May 11-17 123 75 July 27-Aug. 2 May 18-24 May 25-31 162 June 29-July 4 89 Aug. 3-9 Aug. 11 0 July 5-11 211 July 12-18 696 91 1 June 1-7 68 (M 171, Tu 58, W June 8-14 89

120, Th 227, F 120)

Note that 1003 of the 1788 ballots were received after July 4 (the Aug. 11 ballot came by sea mail from England). Ballots postmarked through July 16 were counted, but 32 with later postmarks were rejected (these are not included in the above table); one ballot was also rejected as being from a non-sentient being (a pet rock). Similar statistics for the nomination ballots were included in Noreascon II News Release #15, reprinted in full in the June 1980 Science Fiction Chronicle.

The tables that follow give for each category (1) the number of final ballots (out of 1788) with votes cast in that category; (2) the nominees in order of finish; (3) the votes on the final ballot (see explanation below); (4) the number of nomination ballots (out of 563) making nominations in that category; (5) the numbers of nominations received by nominees and runners-up, down to 10th place or 5% of the ballots in that category, whichever is lower.

The central table of votes may require a more detailed explanation. The final Hugo ballot is a preferential ballot, with voters indicating their 1st, 2nd, ... choices in order. The method of counting is specified by the World Science Fiction Society constitution. The first column under "1st Place" gives the first-place votes for all the nominees. The lowest-ranking nominee is then eliminated, and its votes reassigned to those ballots' second-place choices (if any); this process is repeated until one nominee has a majority of the remaining votes. Second place is then determined by reassigning the winner's first-place ballots to their second-place choices, and proceeding as before; similarly for third and subsequent places. (Note that the order of elimination is not necessarily that of finish.)

BEST NOVEL (1532 ballots): #1, Arthur C. Clarke, The Fountains of Paradise; #2, John Varley, Titan; #3, Frederik Pohl, Jem; #4, Patricia A. McKillip, Harpist in the Wind; #5, Thomas M. Disch, On Wings of Song; #6, No Award.

	1st Place	2nd	3rd	4th	5th
Titan	361 365 402 517 671 358 364 410 503 652 234 235 291 305 305 339 377 204 206 70	358 360 405 46 232 235 30	8 582 745 0 466 551 6 311	641 461	802

Nominations (485 ballots): Titan, 146; The Fountains of Paradise, 91; Jem, 83; On Wings of Song, 73; Harpist in the Wind, 51. -- Wilhelm, Juniper Time, 46; Card, A Planet Called Treason, 46; King, The Dead Zone, 45; McCaffrey, Dragondrums, 42; Cherryh, The Faded Sun: Kutath, 41; Niven, The Ringworld Engineers (ruled not eligible until next year), 32; S. & J. Robinson, Stardance, 32; Crowley, Engine Summer, 31; Cochrane, Class Six Climb, 26; Zelazny, Roadmarks, 26; Spinrad, A World Between, 26; Eisenstein, Sorcerer's Son, 25.

As was noted in our news release on the Hugo nominations, in the fiction categories many stories were nominated heavily in more than one category. (Some extreme examples: "Palely Loitering" received 26 nominations as a novella, 29 as a novelette; "Songhouse" 69 as a novella, 27 as a novelette, and 7 as a short story!) In the tables that follow, all nominations for a given story are added together and listed under the category where it got the most votes; as it happened, all stories on the final ballot got the most votes in the categories corresponding to their actual lengths.

BEST NOVELLA (1253 ballots): #1, Barry B. Longyear, "Enemy Mine"; #2, Orson Scott Card, "Songhouse"; #3, Donald Kingsbury, "The Moon Goddess and the Son"; #4, Ted Reynolds, "Ker-Plop"; #5, Hilbert Schenck, "The Battle of the Abaco Reefs"; #6, No Award.

	1st Place	2nd	2nd 3rd		
K-P	480 482 531 570 319 324 347 369 140 145 156 180 112 113 111 114 123	439 446 478 580 227 234 276 360 226 228 270 162 166 109	383 396 500 311 313 398 248 259 131	431 443 376 395 156	607 197

Nominations (308 ballots): "Enemy Mine", 123; "Songhouse", 103; "The Moon Goddess and the Son", 82; "The Battle of the Abaco Reefs", 50; "Ker-Plop", 39. --Pohl, "Mars Masked", 36; Wilson, "The Story Writer", 34; Niven & Pournelle, "Spirals", 32 (this received all its nominations as a novella, though it had fewer than 16000 words); Garrett, "The Napoli Express", 30; Hogan, "Silver Shoes for a Princess", 30; Longbeard, "The Jaren", 23; Delany, "The Tale of Gorgik", 22.

BEST NOVELETTE (1320 ballots): #1, George R. R. Martin, "Sandkings"; #2, Barry B. Longyear, "Homecoming"; #3, Larry Niven and Steven Barnes, "The Locusts"; #4, Vonda N. McIntyre, "Fireflood"; #5, John Varley, "Options"; #6, Christopher Priest, "Palely Loitering"; #7, No Award.

	1st P	lace	2nd	3rd
Sandk. Homec. TL Firef. Opt. PL NA	362 362 394 247 249 268 183 184 192 166 167 193 204 205 226 123 124 35	312 367 458 229	310 312 341 398 247 252 278 331 221 222 264 253 255 305 393 4174 175	335 345 389 525 295 297 362 522
	4th	5th 6	th	
Firef. Opt. PL	395 406 523 379 389 470 246 254		552 LLL	

Nominations (346 ballots): "Sandkings", 88; "Palely Loitering", 55; "Options", 51; "The Locusts", 41; "Fireflood", 40; "Homecoming", 39. -- Cowper, "Out Ther Where the Big Ships Go", 33; Dann, "Camps", 30; Shea, "The Angel of Death", 27 Bester, "Galatea Galante", 23; Ford, "Mandalay", 23; Herbert, "Songs of a Sentient Flute", 21; Leman, "Loob", 20; Pronzini & Malzberg, "Prose Bowl", 20; Card, "The Monkeys Thought 'Twas All in Fun", 19; McCollum, "Duty, Honor, Planet", 18.

BEST SHORT STORY (1228 ballots): #1, George R. R. Martin, "The Way of Cross and Dragon"; #2, Orson Scott Card, "Unaccompanied Sonata"; #3, Ted Reynolds, "Can These Bones Live?"; #4, Edward Bryant, "giANTS"; #5, Connie Willis, "Daisy, in the Sun"; #6, No Award.

	1st Place	2nd	3rd	4th	5th
TWoCaD US CTBL? giANTS D,itS NA	349 352 373 457 569 304 307 314 350 456 215 218 241 299 183 187 220 106 110 71	415 419 438 542 282 289 325 439 256 262 308 130 134 86	412 422 497 360 368 440 195 201 101	543 304 135	588 213

Nominations (370 ballots): "Can These Bones Live?", 56; "The Way of Cross and Dragon", 48; "Unaccompanied Sonata", 45; "giANTS", 35; "Daisy, im the Sun", 27. -- Robinson, "God Is an Iron", 26; Sucharitkul, "The Thirteenth Utopia", 25; Lee, "Red as Blood", 23; Card, "Breaking the Game", 21; 0'Donnell, "Old Friends", 21; Tuttle, "Wives", 19; Robinson, "Fivesight", 18.

BEST NON-FICTION BOOK (1406 ballots): #1, Peter Nicholls (ed.), The Science Fiction Encyclopedia; #2, Isaac Asimov, In Memory Yet Green; #3, Wayne Barlowe and Ian Summers, Barlowe's Guide to Extraterrestrials; #4, Michael Whelan, Wonderworks; #5, Ursula K. Le Guin (ed. Susan Wood), The Language of the Night; #6, No Award.

	1st Place	2nd	3rd	4th	5th
TSFE IMYG BGtE Wond. TLotN NA	428 429 474 524 639 331 334 388 439 563 253 253 277 336 181 181 202 176 176 37	409 412 484 624 360 361 451 558 260 260 268 273 320 51	520 524 689 329 333 358 368 449 68	527 540 487 501 96	765 150

Nominations (304 ballots): The Science Fiction Encyclopedia, 121; In Memory Yet Green, 97; The Language of the Night, 47; Barlowe's Guide to Extraterrestrials, 39; Wonderworks, 23. -- Del Rey, The World of Science Fiction, 20; Searles et al., A Reader's Guide to Science Fiction, 20; Sagan, Broca's Brain, 16; Pohl, The Way the Future Was (ineligible: publ. 1978), 16; Dickinson, The Flight of Dragons, 15.

BEST PROFESSIONAL EDITOR (1524 ballots): #1, George H. Scithers; #2, Edward L. Ferman; #3, Ben Bova; #4, Stanley Schmidt; #5, James Baen; #6, No Award.

1st Place	2nd	3rd	4th	5th
Scith. 391 391 442 521 676 Ferman 403 407 439 505 644 Bova 299 300 341 402 Schmidt 170 170 Baen 218 219 238 NA 43	494 498 578 713 395 398 481 604 265 266 267 269 314 59	507 513 684 395 400 407 414 550 103	629 638 528 539 117	883 175
Nominations (120 3-77-+-)	400 - 411			

Nominations (439 ballots): Ferman, 183; Scithers, 171; Baen, 126; Bova, 113; Schmidt, 111. -- Terry Carr, 86; David Hartwell, 60; Charles Ryan, 45; Roy Torgeson, 45; Jim Frenkel, 21; Donald A. Wollheim, 21.

BEST PROFESSIONAL ARTIST (1357 ballots): #1, Michael Whelan; #2, Vincent Di Fate; #3, Stephen Fabian; #4, Boris Vallejo; #5, Paul Lehr; #6, No Award.

1st Place	2nd	3rd	4th 5th
Whelan 545 548 581 644 Di Fate 231 234 268 332 Fabian 175 178 195 Vallejo 234 235 250 284 Lehr 110 111 NA 62	368 372 448 620 308 313 357 355 358 388 500 168 170 82	451 458 570 463 466 529 226 228 95	665 342 703 126 169

Nominations (410 ballots): Whelan, 151; Di Fate, 98; Fabian, 65; Lehr, 58; Vallejo, 48. -- Kelly Freas, 36; Don Maitz, 35; David Hardy, 34; Carl Lundgren, 32; H. R. Giger, 31; George Barr, 28; Rowena Morrill, 28; Jack Gaughan, 27; Alicia Austin, 26; Rick Sternbach, 25; Darrell Sweet, 23; Freff, 24: Schomburg, 22

BEST DRAMATIC PRESENTATION (1702 ballots): #1, Alien; #2, Time After Time; #3, Star Trek - The Motion Picture; #4, The Muppet Movie; #5, No Award; #6, The Black Hole.

	1st Place	2nd	3rd	4th 5th
Alien TAT ST-TMP TMM NA TBH	625 630 639 702 881 383 385 391 465 588 329 333 341 392 222 225 241 127 127	611 619 631 780 500 514 530 652 322 333 354 164 164 38	719 749 788 539 564 605 250 253 68	856 337 650 211 568

Nominations (394 votes): Alien, 234; Star Trek - The Motion Picture, 196; Time After Time, 148; The Black Hole, 56; The Lathe of Heaven (not eligible until next year), 48; The Muppet Movie, 28. -- Moonraker, 20; Dracula, 19; Buck Rogers in the 25th Century, 17; The China Syndrome, 14; Nosferatu, 14.

BEST FANZINE (1088 ballots): #1, Locus; #2, Science Fiction Review; #3, File 770; #4, Janus; #5, Thrust; #6, No Award.

	1st Place	2nd	2nd 3rd		
Locus SFR F770 Janus	367 380 387 415 511 221 243 246 262 3 30 146 164 171 257 148 164 167	378 383 427 179 188 210 185 187 208	252 264 319 252 254 300	355 364	
Thrust NA	95 111 115	124 128 117	199 205 136	256 275 166	440 229

Nominations (318 ballots): <u>SFR</u>, 84; <u>Locus</u>, 68; <u>Janus</u>, 61; <u>File 770</u>, 33; <u>Thrust</u>, 31. -- <u>PyroTechnics</u>, 25; <u>Rune</u>, 24; <u>Future Focus</u>, 21; <u>Science Fiction Chronicle</u>, 20; <u>Starship</u>, 18.

BEST FAN WRITER (884 ballots): #1, Bob Shaw; #2, Richard E. Geis; #3, Mike Glyer; #4, Dave Langford; #5, Arthur D. Hlavaty; #6, No Award.

1st Place			2nd				3rd			4th				
Shaw Geis Glyer Langf. Hlavaty	220 23 260 27 125 14 86 9 75 118 12	74 281 45 166 97	287	325	165 121 90	352 197 136	200	164	311 187 167		177	350 204	325 220	

Nominations (238 ballots): Geis, 60; Langford, 20; Hlavaty, 18; Shaw, 18; Glyer, 15. -- George Ewing, 13; Mike Glicksohn, 13; Jeanne Gomoll, 13; Avedon Carol, 11; Susan Wood, 11.

BEST FAN ARTIST (982 ballots): #1, Alexis Gilliland; #2, Bill Rotsler; #3, Joan Hanke-Woods: #4, Victoria Poyser; #5, Stu Shiffman; #6, Jeanne Gomoll; #7, No Award. Table on next page.

Nominations (283 ballots): Gilliland, 99; Poyser, 37; Hanke-Woods, 32; Gomoll, 27; Rotsler, 25; Shiffman, 25. -- Grant Canfield, 22; Jim Barker, 21; Chris Cloutier, 18; Harry Bell, 15.

Manly Wade Wellman, 21; Harlan Ellison, 20; Tanith Lee, 19; Piers Anthony, 18; Lin Carter, 18.

A note on counting procedure: After initial validation of the ballots, the data were keypunched by a commercial firm. (Only im the Gandalf vote was <u>every</u> ballot proofread against the printout; but nearly all keypunching errors were flagged by the computer, and in any other category the residual errors should be less than about 5 cards.) The votes were then counted by computer, using a counting program written by Dave Anderson.

The following additional statistics may be of some interest.

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No. Woting for n Places "NA" Ab- No. Voting for Each Nominee 1 2 3 4 5 6 7 ove Last (in order of finish)
           206 205 257 172 456 236
                                                    1152,1154,1121,989,874,481
                                            368
Novel
                                                    907,845,759,705,655,376
           280 201 186 101 307 178
                                            284
Novella
Novelette 227 176 200 156 111 278 172
                                                    910,825,838,857,763,699,328
                                            237
                                                    910,829,783,774,646,365
Sh. Story 233 191 188 122 324 170
                                            279
                                                    989,977,983,850,808,360
                                            254
          242 207 263 138 365 191
Non-Fic.
Pr.Editor 224 213 229 133 488 237
                                            300
                                                    1126,1091,1093,1060,924,437
                                                    1045,986,944,926,738,361
Pr.Artist 238 167 202 128 422 200
                                            226
Dramatic 269 212 260 198 429 334
                                            707
                                                    1320,1205,1204,1093,759,833
                                                    760,663,514,516,491,389
578,557,456,371,353,370
                        74 160 161
44 142 136
           300 207 186
                                            322
FanWriter 275 153 134
                                            306
                                                    605,586,480,511,445,388,326
                                            249
FanArtist 285 143 162
                        78
                            35 156 123
                                                    952,680,590,517,430,402,326
           356 277 210 97
                              36 164 115
                                            261
Campbell
           221 160 212 194 139 471 252
                                            350
                                                    1271,1237,1224,1091,1055,888,472
Gandalf
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"No. Voting for n Places" indicates how completely people filled out their ballots. E.g., of the 1532 people voting for Best Novel, 206 voted only for 1st place, 205 for 1st and 2nd, ..., and 236 for all 6 places. Woting for 5 and 6 (out of 6 places) is of course equivalent, since leaving a single nominee blank is the same as voting it last; when one line is left blank, it's nearly always "No Award" (e.g., 414 of the 456 who voted for 5 Novel nominees). -- "'NA' Above Last" gives the number of ballots on which "No Award" was voted in anything above last place, i.e., on which "No Award" was voted ahead of anything; except for Dramatic Presentation (the only category in which "No Award" didn't come in last), typically 20-30% seem to use the "No Award" option. -- "No. Voting for Each Nominee" simply gives the number of ballots on which that nominee received votes in any position; this probably indicates the relative familiarity of the voters with the various nominees. (Alien appeared on more ballots than anything else.)

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Category		of Nomir 1979		Final Ballots Cast 1978 1979 1980	Year	Total	Ballots
Novel Novella Novelette Sh. Story Non-Fic. Pr. Editor Pr. Artist Dramatic Fanzine FanWriter FanArtist Campbell Gandalf Gand. Novel	25- 95 16-104 13- 49 11- 82 29- 92 31- 55 8-338 15- 42 14- 23 12- 56 14- 96		51-146 39-123 39-88 27-56 23-121 111-183 48-151 28-234 31-84 15-60 25-99 14-110 34-92	1130 1064 1532 1048 1012 1253 1007 976 1320 1042 978 1228 1406 1150 1052 1524 1078 989 1357 1220 1079 1702 958 848 1088 903 848 884 868 870 982 990 892 1255 1147 1059 1649 1030 945	1980 1979 1978 1977 1976 1975 1974 1973 1972 1971 (data	Nom. 563 467 540 c.500 486 267 350 270 343	Final 1788 1160 1246 c.800 1595 c.600 930 708 550 732 from back

	0	p	- 0			- 1						- 7				5
1st Place								2nd				3r	d			
Gillil. Rotsler HW. Poyser Shiffm. Gomoll NA	147 156 168	151 170 175 86	167 181	168 181	201		191 197 128 76 103	219 208	259 3 222 2 209 2 137	243	394 327*	228 185 97	249 243 205 135	246	315 313	
		4th			5th		6th									
Poyser Shiffm.	298 220	351 257	360 264	29	6 30	8			(*Ti	e r	resolv	n Har	ike-W	oods ing	and prefe	er-

JOHN W. CAMPBELL AWARD (1255 ballots): #1, Barry B. Longyear; #2, Somtow Sucharitkul; #3, Diane Duane; #4, Lynn Abbey; #5, Karen G. Jollie; #6, Alan Ryan; #7, No Award.

365

203

207 211

167

Gomoll

135

142 146

ence on all ballots: Hanke-Woods

315, Poyser 313.)

	1st Place	2nd	3rd	4th
Longy. Such. Duane Abbey Jollie Ryan NA	644 177 157 104 54 42 77	380 401 411 453 243 251 254 287 166 173 177 199 111 131 138 79 114 123	376 304 320 328 402 226 242 249 299 154 200 215	324 353 368 183 243 264 147 169 186
Jollie Ryan NA	5th 271 390 197 200 221	6th 367	(This is the only categor nominee received an absol first-place votes.)	ry in which one ute majority of

Nominations (288 ballots): Longyear, 110 (11 of these also nominated "Frederick Longbeard"); Sucharitkul, 51; Duane, 32; Connie Willis (ineligible), 30; Abbey, 14; Jollie, 14; Ryan, 14. -- Linda E. Bushyager, 13; James Corrick, 8; Tim Powers (ineligible), 8.

GANDALF AWARD (1649 ballots): #1, Ray Bradbury; #2, Roger Zelazny; #3, Anne McCaffrey; #4, Jack Vance; #5, Marion Zimmer Bradley; #6, Patricia A. McKillip; #7, No Award. The initial announcement erroneously gave 1639 as the number of ballots cast.

	1st	Place		2nd 3rd	
Bradb. 474 Zelazny 265 McCaf. 341 Vance 263 Bradley 183 McKil. 80 NA 43	266 287 341 362 265 274 184 198	468 512		392 398 428 467 712 431 432 460 607 700 557 561 609 830 361 363 374 412 487 516 578 227 229 248 279 282 314 96 96 124 125 63	
Vance 592 Bradley 501 McKil. 212	506 603	767	6th	(The result here was a tie until the ballot from England came in on Aug. 11; the 33 rejected ballots divided Bradbury 15, McCaffrey 14. Note the unusual result	
MA 95			808 263	that the nominee who just missed tying for 1st then came in 3rd.)	

Nominations (336 ballots): Zelazny, 92; Bradbury, 60; McCaffrey, 60; Ursula K. Le Guin (ineligible as last year's winner), 57; Vance, 52; Michael Moorcock (declines), 42; Bradley, 34; McKillip, 34; -- Katherine Kurtz, 22;