

2010 Hugo Awards

Voting and Nominations

1094 final ballots were cast

Best Novel

875 ballots were counted.

First Place

The City & The City by China Miéville (winner)	240	240	264	292	323	380
The Windup Girl by Paolo Bacigalupi (winner)	240	240	254	275	308	380
Wake by Robert J. Sawyer	153	153	159	177	199	
Boneshaker by Cherie Priest	79	79	94	107		
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson	80	80	87			
Palimpsest by Catherynne M. Valente	71	72				
No Award	12					

Third Place

Boneshaker by Cherie Priest	205	205	263	371
Wake by Robert J. Sawyer	226	227	259	320
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson	170	171	209	
Palimpsest by Catherynne M. Valente	164	165		
No Award	20			

Fourth Place

Wake by Robert J. Sawyer	268	269	328
Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson	226	230	315
Palimpsest by Catherynne M. Valente	222	223	
No Award	28		

Fifth Place

Julian Comstock: A Story of 22nd-Century America by Robert Charles Wilson	338
Palimpsest by Catherynne M. Valente	275
No Award	51

Sixth Place

Palimpsest by Catherynne M. Valente	464
No Award	108

No Award Tests

654 ballots ranked The City & The City by China Miéville higher than No Award

55 ballots ranked No Award higher than The City & The City by China Miéville

617 ballots ranked The Windup Girl by Paolo Bacigalupi higher than No Award

61 ballots ranked No Award higher than The Windup Girl by Paolo Bacigalupi

$(875 - (12 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 79\%$

The City & The City by China Miéville passes the no award tests.

The Windup Girl by Paolo Bacigalupi passes the no award tests.

Best Novella

792 ballots were counted.

First Place

"Palimpsest" by Charles Stross (winner)	146	147	159	176	233	333
The Women of Nell Gwynne's by Kage Baker	140	140	159	206	252	322
The God Engines by John Scalzi	157	158	172	198	226	
"Vishnu at the Cat Circus" by Ian McDonald	127	127	147	160		
"Act One" by Nancy Kress	102	102	122			
Shambling Towards Hiroshima by James Morrow	99	99				
No Award	21					

Second Place

The God Engines by John Scalzi	205	206	227	267	334
The Women of Nell Gwynne's by Kage Baker	161	162	184	240	325
"Vishnu at the Cat Circus" by Ian McDonald	156	156	180	205	
"Act One" by Nancy Kress	124	124	151		
Shambling Towards Hiroshima by James Morrow	108	109			
No Award	24				

Third Place

The Women of Nell Gwynne's by Kage Baker	206	208	247	344
"Vishnu at the Cat Circus" by Ian McDonald	188	188	228	285
"Act One" by Nancy Kress	171	171	215	
Shambling Towards Hiroshima by James Morrow	140	141		
No Award	27			

Fourth Place

"Act One" by Nancy Kress	246	248	330
"Vishnu at the Cat Circus" by Ian McDonald	231	234	307
Shambling Towards Hiroshima by James Morrow	182	183	
No Award	31		

Fifth Place

"Vishnu at the Cat Circus" by Ian McDonald	301	305
Shambling Towards Hiroshima by James Morrow	271	277
No Award	41	

Sixth Place

Shambling Towards Hiroshima by James Morrow	463
No Award	57

No Award Tests

527 ballots ranked "Palimpsest" by Charles Stross higher than No Award

50 ballots ranked No Award higher than "Palimpsest" by Charles Stross

$(792 - (21 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 70\%$

"Palimpsest" by Charles Stross passes the no award tests.

Best Novelette

775 ballots were counted

First Place

"The Island" by Peter Watts (winner)	154	154	177	218	255	331
"Overtime" by Charles Stross	179	179	193	216	267	328
"Eros, Philia, Agape" by Rachel Swirsky	115	115	134	166	177	
"One of Our Bastards is Missing" by Paul Cornell	110	110	118	128		
"It Takes Two" by Nicola Griffith	105	105	117			
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster	89	89				
No Award	23					

Second Place

"Overtime" by Charles Stross	224	224	250	310	369
"Eros, Philia, Agape" by Rachel Swirsky	135	135	172	193	283
"It Takes Two" by Nicola Griffith	127	127	148	175	
"One of Our Bastards is Missing" by Paul Cornell	132	132	145		
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster	116	117			
No Award	25				

Third Place

"Eros, Philia, Agape" by Rachel Swirsky	161	161	220	321
"One of Our Bastards is Missing" by Paul Cornell	196	196	229	283
"It Takes Two" by Nicola Griffith	167	167	199	
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster	154	155		
No Award	29			

Fourth Place

"It Takes Two" by Nicola Griffith	223	223	302
"One of Our Bastards is Missing" by Paul Cornell	227	227	293
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster	200	201	
No Award	33		

Fifth Place

"One of Our Bastards is Missing" by Paul Cornell	312	313
"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster	279	281
No Award	46	

Sixth Place

"Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast" by Eugie Foster	475
No Award	68

No Award Tests

513 ballots ranked "The Island" by Peter Watts higher than No Award

51 ballots ranked No Award higher than "The Island" by Peter Watts

(775 – (23 no award) / 1094 total ballots) * 100 = 69%

"The Island" by Peter Watts passes the no award tests.

Best Short Story

812 ballots counted

First Place

"Bridesicle" by Will McIntosh (winner)	282	283	296	338	437
"The Bride of Frankenstein" by Mike Resnick	197	198	208	223	270
"Non-Zero Probabilities" by N.K. Jemisin	135	135	142	188	
"Spar" by Kij Johnson	115	115	129		
"The Moment" by Lawrence M. Schoen	51	52			
No Award	32				

Second Place

"The Bride of Frankenstein" by Mike Resnick	304	306	335	378
"Non-Zero Probabilities" by N.K. Jemisin	198	199	224	320
"Spar" by Kij Johnson	162	162	184	
"The Moment" by Lawrence M. Schoen	91	92		
No Award	40			

Third Place

"Non-Zero Probabilities" by N.K. Jemisin	308	311	399
"Spar" by Kij Johnson	199	200	244
"The Moment" by Lawrence M. Schoen	159	162	
No Award	63		

Fourth Place

"Spar" by Kij Johnson	309	317
"The Moment" by Lawrence M. Schoen	269	283
No Award	88	

Fifth Place

"The Moment" by Lawrence M. Schoen	448
No Award	122

No Award Tests

608 ballots ranked "Bridesicle" by Will McIntosh higher than No Award

55 ballots ranked No Award higher than "Bridesicle" by Will McIntosh

 $(812 - (32 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 71\%$ **"Bridesicle" by Will McIntosh passes the no award tests.**

Best Related Work

548 ballots were counted

First Place

This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance (winner)	165	166	174	191	224	251
The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction by Farah Mendlesohn	93	93	103	112	141	191
The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick	99	99	113	116	126	
Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael Swanwick	69	69	75	91		
Canary Fever: Reviews by John Clute	51	51	52			
On Joanna Russ edited by Farah Mendlesohn	40	40				
No Award	31					

Second Place

The Inter-Galactic Playground: A Critical Study of Children's and Teens' Science Fiction by Farah Mendlesohn	117	118	131	142	200
Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael Swanwick	102	103	111	148	172
The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick	115	115	133	140	
Canary Fever: Reviews by John Clute	71	71	74		
On Joanna Russ edited by Farah Mendlesohn	51	51			
No Award	39				

Third Place

Hope-In-The-Mist: The Extraordinary Career and Mysterious Life of Hope Mirrlees by Michael Swanwick	127	128	145	199
The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick	150	150	175	190
Canary Fever: Reviews by John Clute	83	84	96	
On Joanna Russ edited by Farah Mendlesohn	73	73		
No Award	40			

Fourth Place

The Secret Feminist Cabal: A Cultural History of SF Feminisms by Helen Merrick	165	165	203
Canary Fever: Reviews by John Clute	128	131	162
On Joanna Russ edited by Farah Mendlesohn	102	102	
No Award	45		

Fifth Place

On Joanna Russ edited by Farah Mendlesohn	167	167
Canary Fever: Reviews by John Clute	163	166
No Award	46	

Sixth Place

Canary Fever: Reviews by John Clute	255
No Award	54

No Award Tests

360 ballots ranked This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance higher than No Award

43 ballots ranked No Award higher than This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance

(548 – (31 no award) / 1094 total ballots) * 100 = 47%

This is Me, Jack Vance! (Or, More Properly, This is "I") by Jack Vance passes the no award tests.

Best Graphic Story

699 ballots were counted

First Place

Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm Written by Kaja and Phil Foglio; Art by Phil Foglio; Colours by Cheyenne Wright (winner)	225	225	254	267	312
Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams	194	195	214	243	296
Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein	90	90	98	112	
Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf	80	80	83		
Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler	71	72			
No Award	39				

Second Place

Batman: Whatever Happened to the Caped Crusader? Written by Neil Gaiman; Pencilled by Andy Kubert; Inked by Scott Williams	256	259	303
Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein	132	132	159
Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler	115	116	120
Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf	101	101	
No Award	44		

Third Place

Fables Vol 12: The Dark Ages Written by Bill Willingham; Pencilled by Mark Buckingham; Art by Peter Gross & Andrew Pepoy, Michael Allred, David Hahn; Colour by Lee Loughridge & Laura Allred; Letters by Todd Klein	208	209	274
Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf	157	160	187
Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler	150	151	
No Award	56		

Fourth Place

Captain Britain And MI13. Volume 3: Vampire State Written by Paul Cornell; Pencilled by Leonard Kirk with Mike Collins, Adrian Alphona and Ardian Syaf	241	249
Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler	206	212
No Award	72	

Fifth Place

Schlock Mercenary: The Longshoreman of the Apocalypse Written and Illustrated by Howard Tayler	340
No Award	89

No Award Tests

482 ballots ranked Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm higher than No Award

67 ballots ranked No Award higher than Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm

(699 – (39 no award) / 1094 total ballots) * 100 = 60%

Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm passes the no award tests.

Best Dramatic Presentation Long Form

967 ballots were counted

First Place

Moon Screenplay by Nathan Parker; Story by Duncan Jones; Directed by Duncan Jones (winner)	282	283	298	330	418
District 9 Screenplay by Neill Blomkamp & Terri Tatchell; Directed by Neill Blomkamp	232	232	259	304	403
Up Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter	165	165	199	269	
Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams	144	144	188		
Avatar Screenplay and Directed by James Cameron	130	130			
No Award	14				

Second Place

District 9 Screenplay by Neill Blomkamp & Terri Tatchell; Directed by Neill Blomkamp	364	365	405	486
Up Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter	240	241	279	383
Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams	183	183	237	
Avatar Screenplay and Directed by James Cameron	144	145		
No Award	19			

Third Place

Up Screenplay by Bob Peterson & Pete Docter; Story by Bob Peterson, Pete Docter, & Thomas McCarthy; Directed by Bob Peterson & Pete Docter	368	371	447
Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams	321	321	427
Avatar Screenplay and Directed by James Cameron	205	206	
No Award	24		

Fourth Place

Star Trek Screenplay by Robert Orci & Alex Kurtzman; Directed by J.J. Abrams	509
Avatar Screenplay and Directed by James Cameron	302
No Award	53

Fifth Place

Avatar Screenplay and Directed by James Cameron	624
No Award	121

No Award Tests

678 ballots ranked Moon higher than No Award

45 ballots ranked No Award higher than Moon

(967 – (14 no award) / 1094 total ballots) * 100 = 87%

Moon passes the no award tests.

Best Dramatic Presentation Short Form

767 ballots were counted

First Place

Doctor Who: "The Waters of Mars" Written by Russell T Davies & Phil Ford; Directed by Graeme Harper (winner)	172	172	204	212	350
Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon	199	201	205	243	278
Doctor Who: "The Next Doctor" Written by Russell T Davies; Directed by Andy Goddard	144	144	173	203	
FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer	123	125	127		
Doctor Who: "Planet of the Dead" Written by Russell T Davies & Gareth Roberts; Directed by James Strong	70	70			
No Award	59				

Second Place

Doctor Who: "The Next Doctor" Written by Russell T Davies; Directed by Andy Goddard	207	207	303	346	
Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon	217	219	231	280	
FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer	142	144	151		
Doctor Who: "Planet of the Dead" Written by Russell T Davies & Gareth Roberts; Directed by James Strong	128	128			
No Award	59				

Third Place

Doctor Who: "Planet of the Dead" Written by Russell T Davies & Gareth Roberts; Directed by James Strong	266	267	308		
Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon	247	249	303		
FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer	154	156			
No Award	61				

Fourth Place

Dollhouse: "Epitaph 1" Story by Joss Whedon; Written by Maurissa Tancharoen & Jed Whedon; Directed by David Solomon	346				
FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer	214				
No Award	75				

Fifth Place

FlashForward: "No More Good Days" Written by Brannon Braga & David S. Goyer; Directed by David S. Goyer; based on the novel by Robert J. Sawyer	427				
No Award	101				

No Award Tests

511 ballots ranked Doctor Who: "The Waters of Mars" higher than No Award

93 ballots ranked No Award higher than Doctor Who: "The Waters of Mars"

(767 – (59 no award) / 1094 total ballots) * 100 = 65%

Doctor Who: "The Waters of Mars" passes the no award tests.

Best Editor Long Form

489 ballots were counted

First Place

Patrick Nielsen Hayden (winner)	140	146	165	200
Lou Anders	106	113	130	186
Ginjer Buchanan	98	108	127	
Liz Gorinsky	51	72		
Juliet Ulman	47			
No Award	47			

Second Place

Lou Anders	141	141	153	187
Ginjer Buchanan	126	129	140	170
Liz Gorinsky	77	77	101	
Juliet Ulman	54	55		
No Award	49			

Third Place

Ginjer Buchanan	182	185
Liz Gorinsky	99	99
Juliet Ulman	71	72
No Award	52	

Fourth Place

Liz Gorinsky	167
Juliet Ulman	92
No Award	73

Fifth Place

Juliet Ulman	205
No Award	75

No Award Tests

314 ballots ranked Patrick Nielsen Hayden higher than No Award

69 ballots ranked No Award higher than Patrick Nielsen Hayden

(489 – (47 no award) / 1094 total ballots) * 100 = 40%

Patrick Nielsen Hayden passes the no award tests.

Best Editor Short Form

562 ballots were counted

First Place

Ellen Datlow (winner)	140	140	160	189	240
Jonathan Strahan	171	171	176	185	225
Sheila Williams	82	82	99	122	
Stanley Schmidt	83	83	87		
Gordon Van Gelder	52	52			
No Award	34				

Second Place

Jonathan Strahan	202	202	220	250
Sheila Williams	106	106	141	186
Stanley Schmidt	99	99	109	
Gordon Van Gelder	79	79		
No Award	35			

Third Place

Sheila Williams	163	164	203
Gordon Van Gelder	121	121	169
Stanley Schmidt	118	118	
No Award	37		

Fourth Place

Gordon Van Gelder	189	189
Stanley Schmidt	169	170
No Award	44	

Fifth Place

Stanley Schmidt	289
No Award	52

No Award Tests

395 ballots ranked Ellen Datlow higher than No Award

46 ballots ranked No Award higher than Ellen Datlow

 $(562 - (34 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 48\%$ **Ellen Datlow passes the no award tests.**

Best Professional Artist

721 ballots were counted

First Place

Shaun Tan (winner)	233	233	246	278	339
John Picacio	138	138	158	193	292
Stephan Martiniere	148	148	170	189	
Bob Eggleton	105	105	119		
Daniel Dos Santos	75	75			
No Award	22				

Second Place

John Picacio	183	183	213	269
Stephan Martiniere	180	180	216	257
Bob Eggleton	150	151	170	
Daniel Dos Santos	96	96		
No Award	26			

Third Place

Stephan Martiniere	245	245	321
Bob Eggleton	186	187	226
Daniel Dos Santos	137	137	
No Award	27		

Fourth Place

Bob Eggleton	279
Daniel Dos Santos	238
No Award	31

Fifth Place

Daniel Dos Santos	398
No Award	41

No Award Tests

547 ballots ranked Shaun Tan higher than No Award

38 ballots ranked No Award higher than Shaun Tan

 $(721 - (22 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 64\%$ **Shaun Tan passes the no award tests.**

Best Semiprozine

652 ballots were counted

First Place

Clarkesworld edited by Neil Clarke, Sean Wallace, & Cheryl Morgan (winner)	191	192	224	261	308
Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi	155	155	166	198	246
Ansible edited by David Langford	108	108	115	136	
Interzone edited by Andy Cox	89	89	108		
Weird Tales edited by Ann VanderMeer & Stephen H. Segal	81	81			
No Award	28				

Second Place

Interzone edited by Andy Cox	137	138	186	272
Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi	196	196	228	264
Weird Tales edited by Ann VanderMeer & Stephen H. Segal	131	132	153	
Ansible edited by David Langford	127	127		
No Award	30			

Third Place

Locus edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi	235	235	299
Weird Tales edited by Ann VanderMeer & Stephen H. Segal	180	182	223
Ansible edited by David Langford	154	155	
No Award	33		

Fourth Place

Weird Tales edited by Ann VanderMeer & Stephen H. Segal	257	259
Ansible edited by David Langford	244	246
No Award	37	

Fifth Place

Ansible edited by David Langford	383
No Award	55

No Award Tests

431 ballots ranked Clarkesworld higher than No Award

50 ballots ranked No Award higher than Clarkesworld

 $(652 - (28 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 57\%$ **Clarkesworld passes the no award tests.**

Best Fan Writer

558 ballots were counted

First Place

Frederik Pohl (winner)	245	245	259
Claire Brialey	111	111	117
Christopher J Garcia	64	64	67
James Nicoll	59	59	65
Lloyd Penney	40	40	
No Award	39		

Second Place

Claire Brialey	148	148	159	208
James Nicoll	112	112	129	148
Christopher J Garcia	86	88	102	
Lloyd Penney	64	64		
No Award	43			

Third Place

Christopher J Garcia	153	156	184
James Nicoll	143	143	164
Lloyd Penney	75	75	
No Award	48		

Fourth Place

James Nicoll	197
Lloyd Penney	122
No Award	58

Fifth Place

Lloyd Penney	237
No Award	71

No Award Tests

406 ballots ranked Frederik Pohl higher than No Award

55 ballots ranked No Award higher than Frederik Pohl

 $(558 - (39 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 47\%$ **Frederik Pohl passes the no award tests.**

Best Fanzine

517 ballots were counted

First Place

StarShipSofa edited by Tony C. Smith (winner)	170	170	179	193	199	221
Banana Wings edited by Claire Brialey & Mark Plummer	85	85	91	105	129	175
File 770 edited by Mike Glyer	59	59	68	84	116	
CHALLENGER edited by Guy H. Lillian III	59	59	69	75		
Drink Tank edited by Christopher J Garcia, with guest editor James Bacon	56	56	59			
Argentus edited by Steven H Silver	47	47				
No Award	41					

Second Place

Banana Wings edited by Claire Brialey & Mark Plummer	94	94	106	128	161
File 770 edited by Mike Glyer	77	77	90	114	157
Drink Tank edited by Christopher J Garcia, with guest editor James Bacon	71	71	80	101	
CHALLENGER edited by Guy H. Lillian III	66	66	79		
Argentus edited by Steven H Silver	59	59			
No Award	48				

Third Place

Drink Tank edited by Christopher J Garcia, with guest editor James Bacon	95	96	117	169
File 770 edited by Mike Glyer	92	92	113	145
CHALLENGER edited by Guy H. Lillian III	79	79	101	
Argentus edited by Steven H Silver	77	78		
No Award	50			

Fourth Place

File 770 edited by Mike Glyer	123	123	160
Argentus edited by Steven H Silver	96	97	138
CHALLENGER edited by Guy H. Lillian III	92	93	
No Award	54		

Fifth Place

Argentus edited by Steven H Silver	136	138
CHALLENGER edited by Guy H. Lillian III	127	128
No Award	57	

Sixth Place

CHALLENGER edited by Guy H. Lillian III	219
No Award	64

No Award Tests

288 ballots ranked StarShipSofa higher than No Award

89 ballots ranked No Award higher than StarShipSofa

(517 – (41 no award) / 1094 total ballots) * 100 = 44%

StarShipSofa passes the no award tests.

Best Fan Artist

514 ballots were counted

First Place

Brad W. Foster (winner)	140	153	190	239
Dave Howell	106	113	122	144
Sue Mason	87	93	116	
Steve Stiles	73	83		
Taral Wayne	54			
No Award	54			

Second Place

Dave Howell	138	139	155	183
Steve Stiles	99	99	125	173
Sue Mason	108	109	123	
Taral Wayne	81	82		
No Award	59			

Third Place

Taral Wayne	140	142	199
Sue Mason	129	130	176
Steve Stiles	125	125	
No Award	67		

Fourth Place

Steve Stiles	184	185
Sue Mason	167	169
No Award	74	

Fifth Place

Sue Mason	291
No Award	89

No Award Tests

328 ballots ranked Brad W. Foster higher than No Award

68 ballots ranked No Award higher than Brad W. Foster

 $(514 - (54 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 42\%$ **Brad W. Foster passes the no award tests.**

John W. Campbell Award for Best New Writer

544 ballots were counted

First Place

Seanan McGuire (winner)	138	139	149	184	233
Lezli Robyn	101	102	114	142	174
Felix Gilman	101	101	114	128	
Gail Carriger	101	101	112		
Saladin Ahmed	68	68			
No Award	35				

Second Place

Felix Gilman	124	124	146	196
Gail Carriger	140	140	160	185
Lezli Robyn	110	111	125	
Saladin Ahmed	86	86		
No Award	38			

Third Place

Gail Carriger	174	174	214
Lezli Robyn	135	136	167
Saladin Ahmed	123	123	
No Award	41		

Fourth Place

Lezli Robyn	185	186
Saladin Ahmed	181	181
No Award	47	

Fifth Place

Saladin Ahmed	274
No Award	64

No Award Tests

317 ballots ranked Seanan McGuire higher than No Award

55 ballots ranked No Award higher than Seanan McGuire

 $(544 - (35 \text{ no award}) / 1094 \text{ total ballots}) * 100 = 47\%$ **Seanan McGuire passes the no award tests.**

Hugo Nominations**Best Novel**

- 142 The Windup Girl, Paolo Bacigalupi (20.3%)
- 105 The City & The City, China Mieville (15%)
- 100 WWW: Wake, Robert J. Sawyer (14.3%)
- 77 Boneshaker, Cherie Priest (11%)
- 62 Julian Comstock: A Story of 22nd-Century America, Robert Charles Wilson (8.9%)
- 62 Palimpsest, Catherynne M. Valente (8.9%)

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- 53 Leviathan, Scott Westerfeld (7.6%)
 - 49 This Is Not a Game, Walter Jon Williams (7%)
 - 49 Unseen Academicals, Terry Pratchett (7%)
 - 45 Galileo's Dream, Kim Stanley Robinson (6.4%)
 - 42 Finch, Jeff VanderMeer (6%)
 - 40 Makers, Cory Doctorow (5.7%)
 - 40 The Sunless Countries, Karl Schroeder (5.7%)
 - 37 Lifelode, Jo Walton (5.3%)
 - 35 The Price of Spring, Daniel Abraham (5%)
 - 32 Empress of Mars, Kage Baker (4.6%)
 - 32 House of Suns, Alastair Reynolds (4.6%)
 - 29 Green, Jay Lake (4.1%)
 - 27 Steal Across the Sky, Nancy Kress (3.9%)
 - 24 Rosemary and Rue, Seanan McGuire (3.4%)
 - 24 Transition, Iain M. Banks (3.4%)
 - 23 The Quiet War, Paul McAuley (3.3%)
 - 22 The Magicians, Lev Grossman (3.1%)
 - 22 Yellow Blue Tibia, Adam Roberts (3.1%)
 - 21 Liar, Justine Larbalestier (3%)
 - 21 Regenesi, C.J. Cherryh (3%)

Best Novella

- 79 The God Engines, John Scalzi (21.1%)
- 66 Act One, Nancy Kress (17.6%)
- 56 Palimpsest, Charles Stross (14.9%)
- 51 Shambling Towards Hiroshima, James Morrow (13.6%)
- 51 The Women of Nell Gwynne's, Kage Baker (13.6%)
- 51 Vishnu at the Cat Circus, Ian McDonald (13.6%)

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- 46 Wives, Paul Haines (12.3%)
 - 27 The Spires of Denon, Kristine Kathryn Rusch (7.2%)
 - 24 Sea-Hearts, Margo Lanagan (6.4%)
 - 20 Broken Windchimes, Kristine Kathryn Rusch (5.3%)
 - 20 Shaka II, Mike Resnick (5.3%)
 - 19 Horn, Peter M Ball (5.1%)
 - 18 Hot Rock, Greg Egan (4.8%)
 - 16 Earth II, Stephen Baxter (4.3%)
 - 16 Paradiso Lost, Albert E. Cowdrey (4.3%)
 - 16 Sublimation Angels, Jason Sanford (4.3%)
 - 15 Where the Winds Are All Asleep, Michael F. Flynn (4%)
 - 14 Crimes and Glory, Paul McAuley (3.7%)
 - 14 The Far End of History, John C Wright (3.7%)
 - 11 Halloween Town, Lucius Shepard (2.9%)
 - 11 Sugar, Leah Bobet (2.9%)

Best Novelette

- 52 Overtime, Charles Stross (12.9%)
 51 The Island, Peter Watts (12.7%)
 38 Eros, Philia, Agape, Rachel Swirsky (9.5%)
 38 It Takes Two, Nicola Griffith (9.5%)
 38 One of Our Bastards is Missing, Paul Cornell (9.5%)
 38 Sinner, Baker, Fabulist, Priest; Red Mask, Black Mask, Gentleman, Beast, Eugie Foster (9.5%)
-
- 30 First Flight, Mary Robinette Kowal (7.5%)
 30 Soulmates, Mike Resnick and Lezli Robyn (7.5%)
 26 Utriusque Cosmi, Robert Charles Wilson (6.5%)
 26 Zeppelin City, Eileen Gunn and Michael Swanwick (6.5%)
 23 A Memory of Wind, Rachel Swirsky (5.7%)
 19 This Peaceable Land; or, the Unbearable Vision of Harriet Beecher Stowe, Robert Charles Wilson (4.7%)
 16 But It Does Move, Harry Turtledove (4%)
 16 Economancer, Carolyn Ives Gilman (4%)
 16 Lion Walk, Mary Rosenblum (4%)
 15 Controlled Experiment, Tom Purdom (3.7%)
 15 This Wind Blowing, and This Tide, Damien Broderick (3.7%)
 14 Events Preceding the Helvetican Renaissance, John Kessel (3.5%)
 14 Truth and Bone, Pat Cadigan (3.5%)
 13 Galapagos, Caitlin R. Kiernan (3.2%)
 12 A Journal of Certain Events of Scientific Interest from the First Survey Voyage of the Southern Waters by HMS Ocelot, As Observed by Professor Thaddeus Boswell, DPhil, MSc; or, A Lullaby, Helen Keeble (3%)
 12 Inevitable, Sean Williams (3%)
 12 Siren Beat, Tansy Rayner Roberts (3%)
 12 The Weeping Czar Beholds the Fallen Moon, Ken Scholes (3%)

Best Short Story

- 59 Spar, Kij Johnson (13.7%)
 37 The Bride of Frankenstein, Mike Resnick (8.6%)
 31 Non-Zero Probabilities, N.K. Jemisin (7.2%)
 25 The Moment, Lawrence M. Schoen (5.8%)
 23 Bridesicle, Will McIntosh (5.3%)
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- 20 Going Deep, James Patrick Kelly (4.6%)
 17 Escape to Other Worlds with Science Fiction, Jo Walton (3.9%)
 16 Before my Last Breath, Robert Reed (3.7%)
 16 The Pelican Bar, Karen joy Fowler (3.7%)
 16 Useless Things, Maureen F. McHugh (3.7%)
 15 The Receivers, Alastair Reynolds (3.5%)
 14 Blocked, Geoff Ryman (3.2%)
 14 Donovan Sent Us, Gene Wolfe (3.2%)
 12 Benchwarmer, Mike Resnick and Lezli Robyn (2.8%)
 11 A Story, With Beans, Steven Gould (2.5%)
 11 As Women Fight, Sara Genge (2.5%)
 11 Elan Vital, K. Tempest Bradford (2.5%)
 11 The Consciousness Problem, Mary Robinette Kowal (2.5%)
 11 The Radiant Car Thy Sparrows Drew, Catherynne M. Valente (2.5%)
 10 Butterfly Bomb, Dominic Green (2.3%)
 10 Hooves and the Hovel of Abdel Jameela, Saladin Ahmed (2.3%)
 10 To Go Boldly, Cory Doctorow (2.3%)

Best Related Work

- 56 On Joanna Russ, Farah Mendelsohn, Ed. (21.6%)
 49 This is Me, Jack Vance, Jack Vance (18.9%)
 34 The Inter-Galactic Playground, (Farah Mendlesohn) (13.1%)
 32 The Secret Feminist Cabal, Helen Merrick (12.4%)
 29 Canary Fever: Reviews, John Clute (11.2%)
 29 Hope in the Mist , Michael Swanwick (11.2%)
-
- 24 Powers: Secret Histories, John Berlyne (9.3%)
 18 Booklife, Jeff VanderMeer (6.9%)
 18 Cheek By Jowl, Ursula K. Le Guin (6.9%)
 16 Spectrum 16, Fenner & Fenner (6.2%)
 15 Imaginative Realism: How to Paint What Doesn't Exist, James Gurney (5.8%)
 14 Starcombing, Dave Langford (5.4%)
 13 Imagination/Space, Gwyneth Jones (5%)
 13 Other Spaces, Other Times, Robert Silverberg (5%)
 13 Science Fiction and Fantasy Artists of the 20th Century, Jane Frank (5%)
 13 The Seven Beauties of Science Fiction, Istvan Csisceray Ronay Jr. (5%)
 12 A Short History of Fantasy, Farah Mendlesohn and Edward James (4.6%)
 9 From the Pen of Paul: The Fantastic Images of Frank R. Paul, Stephen D. Korshak, ed. (3.5%)
 8 Boilerplate: History's Mechanical Marvel. Paul Guinan, Anina Bennett (3.1%)
 8 Greasing The Pan, Paul T. Riddell (3.1%)
 8 Knowing Darkness: Artists Inspired by Stephen King, George Beahm (ed) (3.1%)
 8 The Routledge Companion to Science Fiction, Mark Bould, Andrew .M. Butler, Adam Roberts and Sherryl Vint (3.1%)
 8 Writing Excuses, Brandon Sanderson (3.1%)

Best Graphic Story

- 42 Captain Britain And MI13 Volume 3: Vampire State (19%)
 29 Fables Vol 12: The Dark Ages (13.1%)
 26 Batman: What Ever Happened to the Caped Crusader? (11.8%)
 23 Girl Genius, Volume 9: Agatha Heterodyne and the Heirs of the Storm (10.4%)
 19 Schlock Mercenary: The Longshoreman of the Apocalypse (8.6%)
-
- 18 Grandville, Bryan Talbot (8.1%)
 15 Scott Pilgrim vs. The Universe (6.8%)
 11 The Order of the Stick: Don't Split the Party (5%)
 10 Ignition City (4.5%)
 9 FreakAngels (4.1%)
 9 Star Trek: Countdown, Johnson, Jones, Messina (4.1%)
 8 Ooku (3.6%)
 7 Girl Genius Volume 8: Agatha Heterodyne and the Chapel of Bones (3.2%)
 7 Pluto, Naoki Urasawa (3.2%)
 6 Dresden Codak (2.7%)
 6 Locke & Key: Head Games (2.7%)
 6 Schlock Mercenary: The Scrapyard of Insufferable Arrogance (2.7%)
 6 Skin Horse (2.7%)
 6 Tales from outer Suburbia (2.7%)
 6 The Dresden Files: Storm Front: Volume 1, The Gathering Storm (2.7%)
 6 The League of Extraordinary Gentlemen: Century, 1910 (2.7%)
 6 The Umbrella Academy: Dallas (2.7%)
 6 The Unwritten (2.7%)

Best Dramatic Presentation, Long Form

- 246 District 9 (2009 Movie), Neill Blomkamp, Terri Tatchell (45.5%)
- 220 Star Trek (2009 Movie), J.J. Abrams (40.7%)
- 212 Moon (2009 Movie), Duncan Jones and Nathan Parker (39.2%)
- 182 Up (2009 Movie), Bob Peterson, Pete Docter, Thomas McCarthy (33.6%)
- 174 Avatar (2009 Movie), James Cameron (32.2%)

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- 123 Torchwood: Children of Earth (2009 TV series), Russell T Davis (22.7%)
 - 120 Coraline (2009 Movie), Henry Selick (22.2%)
 - 92 Watchmen (2009 Movie), Zack Snyder, David Hayter, Alex Tse (17%)
 - 33 Harry Potter and the Half-Blood Prince (2009 Movie), David Yates, Steve Cloves. (6.1%)
 - 27 Ponyo (2008 Movie), Hayao Miyazaki (5%)
 - 24 The Imaginarium of Doctor Parnassus (2009 Movie), Terry Gilliam and Charles McKeown (4.4%)
 - 23 Doctor Who: 'The End of Time' (2010 TV Series), Euros Lyn, Russell T. Davies (4.3%)
 - 21 Caprica: Pilot (2009 DVD movie) Jeffrey Reiner (3.9%)
 - 20 Sherlock Holmes (2009 Movie) Guy Ritchie (3.7%)
 - 17 Fantastic Mr. Fox (2009 Movie), Wes Anderson, Noah Baumbach (3.1%)
 - 17 Let the Right One In (2008 Movie), Tomas Alfredson, John Ajvide Lindqvist (3.1%)
 - 17 Where the Wild Things Are (2009 Movie), Spike Jonze, Dave Eggers (3.1%)
 - 16 9 (2009 Movie), Shane Acker, Pamela Pettler (3%)
 - 14 Zombieland (2.6%)
 - 10 X-Men Origins: Wolverine (2009 Movie) Gavin Hood, David Benioff, Skip Woods (1.8%)

Best Dramatic Presentation, Short Form

- 86 Doctor Who: 'The Waters of Mars' (2009 TV Series), Russell T. Davies & Phil Ford, Graeme Harper (30.5%)
 - 35 Dollhouse: 'Epitaph 1' (2009 TV Series) Maurissa Tancharoen, Jed Whedon, Joss Whedon, David Solomon (12.4%)
 - 26 Doctor Who: The Next Doctor (2008 TV Series) (9.2%)
 - 24 Doctor Who: 'Planet of the Dead' (2009 TV Series), James Strong, Russell T Davies and Gareth Roberts (8.5%)
 - 24 FlashForward: 'No More Good Days/Pilot' (2009 TV Series) Brannon Braga, David S. Goyer (8.5%)
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- 17 Terminator: The Sarah Connor Chronicles: 'Born to Run/Finale' (2009 TV Series) Josh Friedman, Jeffrey Hunt (6%)
 - 15 Battlestar Galactica: 'Daybreak'/Finale (TV series), Michael Rymer, Ronald D. Moore (5.3%)
 - 15 Partly Cloudy, Pixar (5.3%)
 - 15 Stargate Universe: 'Time' (2009 TV Series) Robert C. Cooper (5.3%)
 - 13 Wallace and Gromit in A Matter of Loaf and Death (4.6%)
 - 11 Chuck: Chuck Versus The Ring (3.9%)
 - 11 Decisions, Michael Burstein (3.9%)
 - 11 Dollhouse: The Attic (2009 TV Series), John Cassaday, Maurissa Tancharoen, Jed Whedon (3.9%)
 - 11 Lost: 'The Incident 1 & 2 - Finale' (2009 TV show), Jack Bender, Carlton Cuse & Damon Lindelof (3.9%)
 - 10 Dollhouse: 'Belonging' (2009 TV Series) (3.5%)
 - 10 FlashForward: 'The Gift' (2009 TV Series) Nick Gomez, Lisa Zwerling, Ian Goldberg (3.5%)
 - 10 Lost: 'LaFleur' (2009 TV show), Mark Goldman, Elizabeth Sarnoff, Kyle Pennington (3.5%)
 - 10 Stargate Universe: 'Light' (2009 TV Series) Brad Wright (3.5%)

Best Editor, Long Form

99 Lou Anders (34.3%)
 61 Juliet Ulman (21.1%)
 54 Patrick Nielsen Hayden (18.7%)
 47 David G. Hartwell (16.3%) [DECLINE]
 42 Liz Gorinsky (14.5%)
 41 Ginjer Buchanan (14.2%)

40 Beth Meacham (13.8%)
 31 Teresa Nielsen Hayden (10.7%)
 23 Jeremy Lassen (8%)
 19 Jennifer Brehl (6.6%)
 18 Antonia (Toni) Weisskopf (6.2%)
 18 Betsy Mitchell (6.2%)
 14 Marc Gascoigne (4.8%)
 13 William (Bill) Schafer (4.5%)
 12 Ann Groell (4.2%)
 12 Jo Fletcher (4.2%)
 12 Stephanie Smith (4.2%)
 10 James (Jim) Frenkel (3.5%)
 9 Jacob Weisman (3.1%)
 9 Timmi Duchamp (3.1%)

Best Editor, Short Form

123 Jonathan Strahan (29.4%)
 109 Sheila Williams (26%)
 84 Ellen Datlow (20%)
 77 Gordon Van Gelder (18.4%)
 66 Stanley Schmidt (15.8%)

53 Ann VanderMeer (12.6%)
 44 Gardner Dozois (10.5%)
 42 Neil Clarke (10%)
 41 John Joseph Adams (9.8%)
 33 Eric T. Reynolds (7.9%)
 25 Susan Marie Groppi (6%)
 24 Jeff Vandermeer (5.7%)
 21 David G. Grubbs (5%)
 19 Eric Flint (4.5%)
 17 Scott H Andrews (4.1%)
 16 Andy Cox (3.8%)
 16 Patrick Nielsen Hayden (3.8%)
 15 Alisa Krasnostein (3.6%)
 15 Shawna McCarthy (3.6%)
 14 Esther Friesner (3.3%)
 14 Mike Resnick (3.3%)
 13 Cat Rambo (3.1%)
 13 David G. Hartwell (3.1%)
 13 George R. R. Martin (3.1%)

Best Professional Artist

110 John Picacio (33.6%)
 64 Stephan Martiniere (19.6%)
 56 Shaun Tan (17.1%)
 44 Donato Giancola (13.5%) [DECLINE]
 38 Bob Eggleton (11.6%)
 38 Daniel Dos Santos (11.6%)

27 Charles Vess (8.3%)
 25 Raphael Lacoste (7.6%)
 21 Phil Foglio (6.4%)
 16 Jon Foster (4.9%)
 16 Kinuko Y. Craft (4.9%)
 14 John Coulthart (4.3%)
 13 Adam Tredowski (4%)
 13 John Jude Palencar (4%)
 11 Melanie Delon (3.4%)
 11 Michael Whelan (3.4%)
 9 Omar Rayyan (2.8%)
 8 David B. Mattingly (2.4%)
 8 Jim Burns (2.4%)
 8 Keith Thompson (2.4%)
 8 Todd Lockwood (2.4%)
 7 Greg Manchess (2.1%)
 7 Michael Komarck (2.1%)

Best Semiprozine

122 Clarkesworld (32.4%)
 113 Locus (30%)
 79 Interzone (21%)
 79 Weird Tales (21%)
 62 Ansible (16.4%)

49 The New York Review of Science Fiction (13%)
 38 On Spec (10.1%)
 35 Electric Velocipede (9.3%)
 32 Beneath Ceaseless Skies (8.5%)
 31 Andromeda Spaceways Inflight Magazine (8.2%)
 24 Charlie's Diary, Charles Stross (6.4%)
 22 Strange Horizons (5.8%)
 18 Fantasy Magazine (4.8%)
 18 The Internet Review of Science Fiction (4.8%)
 13 Subterranean (3.4%)
 13 Tor.com (3.4%)
 12 Escape Pod (3.2%)
 12 Neo-Opis (3.2%)
 11 Albedo One (2.9%)
 9 Apex Digest/Magazine (2.4%)

Best Fan Writer

- 44 Frederik Pohl (13.8%)
- 41 Chris Garcia (12.9%)
- 31 Lloyd Penney (9.7%)
- 30 James Nicoll (9.4%)
- 29 Claire Brialey (9.1%)
-
- 28 Steven H Silver (8.8%)
- 26 David Langford (8.2%)
- 26 Guy Lillian (8.2%)
- 24 Bruce Gillespie (7.5%)
- 24 John Hertz (7.5%)
- 24 Taral Wayne (7.5%)
- 22 Cheryl Morgan (6.9%)
- 22 Niall Harrison (6.9%)
- 19 Abigail Nussbaum (6%)
- 18 Jo Walton (5.6%)
- 18 Mike Glycer (5.6%)
- 13 Rob Hood (4.1%)
- 12 James Bacon (Fan writer) (3.8%)
- 12 Tempest Bradford (3.8%)
- 12 Teresa Nielsen Hayden (3.8%)
- 11 Karen Burnham (3.4%)
- 11 Mark Plummer (3.4%)
- 10 Charles Tan (3.1%)
- 10 Matthew Cheney (3.1%)

Best Fanzine

- 48 Challenger (16.1%)
 - 46 StarShipSofa (15.4%)
 - 41 Argentus (13.8%)
 - 39 Banana Wings (13.1%)
 - 36 File 770 (12.1%)
 - 36 The Drink Tank (12.1%)
-
- 31 Steam Engine Time (10.4%)
 - 30 Journey Planet (10.1%)
 - 24 Plokta (8.1%)
 - 23 Chunga (7.7%)
 - 17 SF Signal (5.7%)
 - 16 Relapse (5.4%)
 - 13 Australian SF Bullsheat (4.4%)
 - 13 Australian SpecFic in Focus (ASiF!) (4.4%)
 - 12 SFinSF (4%)
 - 12 Trap Door (4%)
 - 11 The Way the Future Blogs, Frederik Pohl (3.7%)
 - 10 Askance (3.4%)
 - 10 Exhibition Hall (3.4%)
 - 10 Torque Control (3.4%)
 - 9 Alexiad (Joe Major) (3%)
 - 9 Bento (3%)
 - 9 eI (3%)

Best Fan Artist

- 41 Brad Foster (20.6%)
 - 35 Taral Wayne (17.6%)
 - 30 Steve Stiles (15.1%)
 - 26 Sue Mason (13.1%)
 - 25 Dave Howell (12.6%)
-
- 23 Briana SpaceKat Wu (11.6%)
 - 19 Frank Wu (9.5%)
 - 16 Ditmar (Dick Jenssen) (8%)
 - 16 Kate Beaton (8%)
 - 14 Mo Starkey (7%)
 - 13 Spring Schoenhuth (6.5%)
 - 10 Dan Steffan (5%)
 - 9 Alan F. Beck (4.5%)
 - 7 D West (3.5%)
 - 7 Espana Sheriff (3.5%)
 - 7 Kurt Erichsen (3.5%)
 - 7 Marc Schirmeister (3.5%)
 - 7 Randall Munroe (3.5%)
 - 6 Lisa Rye (3%)
 - 6 Teddy Harvia (3%)

John W. Campbell Award for Best New Writer

57 Seanan McGuire (16%)

48 Lezli Robyn (13.5%)

35 Gail Carriger (9.8%)

27 Felix Gilman (7.6%)

27 Saladin Ahmed (7.6%)

25 Peter M. Ball (7%)

22 Lauren Beukes (6.2%)

20 Steven H Silver (5.6%)

19 Erin Cashier (5.3%)

17 Camille Alexa (4.8%)

17 Shannon Page (4.8%)

15 Dani Kollin (4.2%)

15 Eytan Kollin (4.2%)

14 Juliette Wade (3.9%)

13 Jedediah Berry (3.7%)

13 Shweta Narayan (3.7%)

12 Angela Slatter (3.4%)

12 Keffy R. M. Kehrlı (3.4%)

11 David J. Williams (3.1%)

11 Patrick Ness (3.1%)