



2012 Hugo Awards Final Ballot Results & Nominating Statistics

1922 valid Final Ballots were cast.

Winners

Best Novel: *Among Others* by Jo Walton (Tor)

Best Novella: "The Man Who Bridged the Mist" by Kij Johnson (*Asimov's*, September/October 2011)

Best Novelette: "Six Months, Three Days" by Charlie Jane Anders (Tor.com)

Best Short Story: "The Paper Menagerie" by Ken Liu (*The Magazine of Fantasy & Science Fiction*, March/April 2011)

Best Related Work: *The Encyclopedia of Science Fiction, Third Edition* edited by John Clute, David Langford, Peter Nicholls, and Graham Sleight (Gollancz)

Best Graphic Story: *Digger* by Ursula Vernon (Sofawolf Press)

Best Dramatic Presentation (Long Form): *Game of Thrones (Season 1)* (HBO)

Best Dramatic Presentation (Short Form): "The Doctor's Wife" (Doctor Who) (BBC Wales)

Best Editor (Short Form): Sheila Williams

Best Editor (Long Form): Betsy Wollheim

Best Professional Artist: John Picacio

Best Semiprozine: *Locus*, edited by Liza Groen Trombi, Kirsten Gong-Wong, et al.

Best Fanzine: *SF Signal*, edited by John DeNardo

Best Fan Writer: Jim C. Hines

Best Fan Artist: Maurine Starkey

Best Fancast: *SF Squeecast*, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente

The John W. Campbell Award: E. Lily Yu

Best Novel – 1664 ballots counted

First Place

| | | | | | |
|------------------------------|-----|-----|-----|-----|-----|
| <i>Among Others (WINNER)</i> | 421 | 424 | 493 | 585 | 769 |
| <i>Embassytown</i> | 324 | 324 | 392 | 492 | 608 |
| <i>Deadline</i> | 311 | 312 | 367 | 418 | |
| <i>A Dance With Dragons</i> | 316 | 317 | 360 | | |
| <i>Leviathan Wakes</i> | 260 | 261 | | | |
| No Award | 32 | | | | |

No Award tests:

- 1164 ballots rank *Among Others* higher than No Award, 107 ballots rank No Award higher than *Among Others* - PASS
- $((1664-32)/1922)*100 = 85\%$ - PASS

Second Place:

| | | | | |
|-----------------------------|-----|-----|-----|-----|
| <i>Embassytown</i> | 460 | 461 | 581 | 755 |
| <i>Deadline</i> | 416 | 417 | 515 | 627 |
| <i>A Dance With Dragons</i> | 368 | 369 | 452 | |
| <i>Leviathan Wakes</i> | 338 | 342 | | |
| No Award | 35 | | | |

Third Place:

| | | | |
|-----------------------------|-----|-----|-----|
| <i>Leviathan Wakes</i> | 518 | 527 | 683 |
| <i>Deadline</i> | 504 | 506 | 637 |
| <i>A Dance With Dragons</i> | 470 | 474 | |
| No Award | 55 | | |

Fourth Place

| | | |
|-----------------------------|-----|-----|
| <i>Deadline</i> | 714 | 725 |
| <i>A Dance With Dragons</i> | 630 | 649 |
| No Award | 107 | |

Fifth Place

| | |
|-----------------------------|------|
| <i>A Dance With Dragons</i> | 1014 |
| No Award | 194 |

Best Novella – 1493 ballots counted

First Place

| | | | | | | |
|---|-----|-----|-----|-----|-----|-----|
| "The Man Who Bridged the Mist" (<i>WINNER</i>) | 331 | 331 | 377 | 453 | 492 | 628 |
| "Kiss Me Twice" | 315 | 315 | 330 | 370 | 462 | 593 |
| <i>Countdown</i> | 252 | 252 | 264 | 300 | 372 | |
| <i>Silently and Very Fast</i> | 249 | 249 | 255 | 283 | | |
| "The Man Who Ended History: A Documentary" | 199 | 200 | 208 | | | |
| "The Ice Owl" | 107 | 108 | | | | |
| No Award | 40 | | | | | |

No Award tests:

- 1037 ballots rank "The Man Who Bridged the Mist" higher than No Award; 82 ballots rank No Award higher than "The Man Who Bridged the Mist" - PASS
- $((1493-40)/1922)*100 = 76\%$ - PASS

Second Place:

| | | | | | |
|--|-----|-----|-----|-----|-----|
| "Kiss Me Twice" | 408 | 408 | 469 | 555 | 706 |
| <i>Silently and Very Fast</i> | 306 | 306 | 326 | 415 | 512 |
| <i>Countdown</i> | 278 | 279 | 299 | 353 | |
| "The Man Who Ended History: A Documentary" | 251 | 252 | 283 | | |
| "The Ice Owl" | 165 | 166 | | | |
| No Award | 43 | | | | |

Third Place:

| | | | | |
|--|-----|-----|-----|-----|
| <i>Silently and Very Fast</i> | 389 | 389 | 440 | 615 |
| <i>Countdown</i> | 368 | 370 | 440 | 568 |
| "The Man Who Ended History: A Documentary" | 325 | 327 | 401 | |
| "The Ice Owl" | 257 | 258 | | |
| No Award | 48 | | | |

Fourth Place:

| | | | |
|--|-----|-----|-----|
| "The Man Who Ended History: A Documentary" | 459 | 461 | 589 |
| <i>Countdown</i> | 455 | 457 | 572 |
| "The Ice Owl" | 337 | 338 | |
| No Award | 51 | | |

Fifth Place:

| | | |
|------------------|-----|-----|
| <i>Countdown</i> | 589 | 595 |
| "The Ice Owl" | 546 | 551 |
| No Award | 68 | |

Sixth Place:

| | |
|---------------|-----|
| "The Ice Owl" | 870 |
| No Award | 104 |

Best Novelette – 1418 ballots counted

| | | | | | |
|--|-----|-----|-----|-----|-----|
| "Six Months, Three Days" (WINNER) | 369 | 369 | 419 | 494 | 637 |
| "Ray of Light" | 340 | 343 | 363 | 410 | 521 |
| "The Copenhagen Interpretation" | 271 | 273 | 301 | 384 | |
| "What We Found" | 230 | 231 | 256 | | |
| "Fields of Gold" | 149 | 151 | | | |
| No Award | 59 | | | | |

No Award tests:

- 976 ballots rank "Six Months, Three Days" higher than No Award; 120 ballots rank No Award higher than "Six Months, Three Days" – PASS
- $((1418-59)/1922)*100 = 71\%$ - PASS

Second Place:

| | | | | |
|---------------------------------|-----|-----|-----|-----|
| "Ray of Light" | 429 | 432 | 481 | 598 |
| "The Copenhagen Interpretation" | 342 | 347 | 404 | 575 |
| "What We Found" | 310 | 312 | 390 | |
| "Fields of Gold" | 222 | 224 | | |
| No Award | 68 | | | |

Third Place:

| | | | |
|---------------------------------|-----|-----|-----|
| "The Copenhagen Interpretation" | 469 | 476 | 595 |
| "What We Found" | 399 | 402 | 555 |
| "Fields of Gold" | 347 | 352 | |
| No Award | 79 | | |

Fourth Place:

| | | |
|------------------|-----|-----|
| "What We Found" | 570 | 586 |
| "Fields of Gold" | 478 | 489 |
| No Award | 109 | |

Fifth Place:

| | |
|------------------|-----|
| "Fields of Gold" | 838 |
| No Award | 158 |

Best Short Story – 1615 ballots counted

| | | | | | |
|--|-----|-----|-----|-----|-----|
| "The Paper Menagerie" (<i>WINNER</i>) | 454 | 454 | 515 | 569 | 789 |
| "The Cartographer Wasps and the Anarchist Bees" | 352 | 354 | 403 | 472 | 579 |
| "The Homecoming " | 310 | 311 | 359 | 439 | |
| "Shadow War of the Night Dragons: Book One: The Dead City: Prologue" | 266 | 266 | 281 | | |
| "Movement" | 185 | 187 | | | |
| No Award | 48 | | | | |

No Award tests:

- 1209 ballots rank "The Paper Menagerie" higher than No Award; 84 ballots rank No Award higher than "The Paper Menagerie"- PASS
- $((1615-48)/1922) * 100 = 82\%$ - PASS

Second Place:

| | | | | |
|--|-----|-----|-----|-----|
| "The Cartographer Wasps and the Anarchist Bees" | 519 | 524 | 641 | 760 |
| "The Homecoming" | 429 | 430 | 523 | 657 |
| "Shadow War of the Night Dragons: Book One: The Dead City: Prologue" | 308 | 308 | 346 | |
| "Movement" | 272 | 275 | | |
| No Award | 58 | | | |

Third Place:

| | | | |
|--|-----|-----|-----|
| "The Homecoming" | 549 | 556 | 725 |
| "Movement" | 485 | 494 | 574 |
| "Shadow War of the Night Dragons: Book One: The Dead City: Prologue" | 386 | 388 | |
| No Award | 82 | | |

Fourth Place:

| | |
|--|-----|
| "Movement" | 734 |
| "Shadow War of the Night Dragons: Book One: The Dead City: Prologue" | 549 |
| No Award | 103 |

Fifth Place:

| | |
|--|-----|
| "Shadow War of the Night Dragons: Book One: The Dead City: Prologue" | 968 |
| No Award | 240 |

Best Related Book –1298 ballots counted

| | | | | | |
|--|-----|-----|-----|-----|-----|
| <i>The Encyclopedia of Science Fiction, Third Edition (WINNER)</i> | 374 | 375 | 410 | 444 | 603 |
| <i>Wicked Girls</i> | 308 | 309 | 337 | 372 | 440 |
| <i>The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature</i> | 241 | 241 | 288 | 340 | |
| <i>Writing Excuses, Season 6</i> | 171 | 171 | 187 | | |
| <i>Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies</i> | 158 | 158 | | | |
| No Award | 46 | | | | |

No Award tests:

- 812 ballots ranked *The Encyclopedia of Science Fiction, Third Edition* higher than No Award; 86 ballots ranked No Award higher than *The Encyclopedia of Science Fiction, Third Edition* – PASS
- $((1298-46)/1922) * 100 = 65\%$ - PASS

Second Place:

| | | | | |
|--|-----|-----|-----|-----|
| <i>The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature</i> | 349 | 350 | 410 | 533 |
| <i>Wicked Girls</i> | 349 | 353 | 400 | 461 |
| <i>Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies</i> | 224 | 224 | 259 | |
| <i>Writing Excuses, Season 6</i> | 219 | 221 | | |
| No Award | 63 | | | |

Third Place

| | | | |
|--|-----|-----|-----|
| <i>Wicked Girls</i> | 414 | 419 | 496 |
| <i>Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies</i> | 323 | 323 | 398 |
| <i>Writing Excuses, Season 6</i> | 281 | 283 | |
| No Award | 70 | | |

Fourth Place:

| | | |
|--|-----|-----|
| <i>Writing Excuses, Season 6</i> | 432 | 440 |
| <i>Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies</i> | 415 | 415 |
| No Award | 96 | |

Fifth Place:

| | |
|--|-----|
| <i>Jar Jar Binks Must Die... and Other Observations about Science Fiction Movies</i> | 628 |
| No Award | 114 |

Best Graphic Story – 1091 ballots counted

| | | | | | |
|--|-----|-----|-----|-----|-----|
| <i>Digger</i> (WINNER) | 391 | 394 | 416 | 443 | 499 |
| <i>Fables Vol 15: Rose Red</i> | 193 | 194 | 222 | 295 | 361 |
| <i>Schlock Mercenary: Force Multiplication</i> | 181 | 182 | 189 | 208 | |
| <i>Locke & Key Volume 4, Keys to the Kingdom</i> | 133 | 133 | 165 | | |
| <i>The Unwritten (Volume 4): Leviathan</i> | 109 | 109 | | | |
| No Award | 84 | | | | |

No Award tests:

- 685 ballots ranked *Digger* higher than No Award; 109 ballots ranked No Award higher than *Digger* – PASS
- $((1091-84)/1922) * 100 = 52\%$ - PASS

Second Place:

| | | | | |
|--|-----|-----|-----|-----|
| <i>Fables Vol 15: Rose Red</i> | 258 | 260 | 312 | 436 |
| <i>Schlock Mercenary: Force Multiplication</i> | 287 | 289 | 308 | 355 |
| <i>Locke & Key Volume 4, Keys to the Kingdom</i> | 188 | 191 | 237 | |
| <i>The Unwritten (Volume 4): Leviathan</i> | 152 | 152 | | |
| No Award | 98 | | | |

Third Place:

| | | | |
|--|-----|-----|-----|
| <i>Locke & Key Volume 4, Keys to the Kingdom</i> | 260 | 264 | 378 |
| <i>Schlock Mercenary: Force Multiplication</i> | 326 | 328 | 361 |
| <i>The Unwritten (Volume 4): Leviathan</i> | 209 | 210 | |
| No Award | 105 | | |

Fourth Place:

| | | |
|--|-----|-----|
| <i>Schlock Mercenary: Force Multiplication</i> | 394 | 398 |
| <i>The Unwritten (Volume 4): Leviathan</i> | 318 | 321 |
| No Award | 111 | |

Fifth Place:

| | |
|--|-----|
| <i>The Unwritten (Volume 4): Leviathan</i> | 511 |
| No Award | 124 |

Best Dramatic Presentation (Long Form) – 1613 ballots counted

| | | | | |
|--|-----|-----|-----|-----|
| <i>Game of Thrones (Season 1) (WINNER)</i> | 710 | 711 | 756 | 808 |
| <i>Hugo</i> | 293 | 295 | 326 | 392 |
| <i>Captain America: The First Avenger</i> | 198 | 199 | 247 | 297 |
| <i>Source Code</i> | 192 | 192 | 208 | |
| <i>Harry Potter and the Deathly Hallows Part 2</i> | 175 | 176 | | |
| No Award | 45 | | | |

No Award tests:

- 1181 ballots ranked *Game of Thrones (Season 1)* higher than No Award; 115 ballots ranked No Award higher than *Game of Thrones (Season 1)* - PASS
- $((1613-45)/1922)*100 = 82\%$ - PASS

Second Place:

| | | | | |
|--|-----|-----|-----|-----|
| <i>Hugo</i> | 434 | 436 | 533 | 668 |
| <i>Captain America: The First Avenger</i> | 366 | 367 | 443 | 598 |
| <i>Harry Potter and the Deathly Hallows Part 2</i> | 326 | 328 | 396 | |
| <i>Source Code</i> | 297 | 298 | | |
| No Award | 77 | | | |

Third Place:

| | | | |
|--|-----|-----|-----|
| <i>Captain America: The First Avenger</i> | 467 | 477 | 638 |
| <i>Harry Potter and the Deathly Hallows Part 2</i> | 453 | 458 | 612 |
| <i>Source Code</i> | 404 | 406 | |
| No Award | 77 | | |

Fourth Place:

| | |
|--|-----|
| <i>Harry Potter and the Deathly Hallows Part 2</i> | 673 |
| <i>Source Code</i> | 510 |
| No Award | 94 |

Fifth Place:

| | |
|--------------------|-----|
| <i>Source Code</i> | 844 |
| No Award | 126 |

Best Dramatic Presentation (Short Form) – 1395 ballots counted

| | | | | |
|---|-----|-----|-----|-----|
| "The Doctor's Wife" (<i>Doctor Who</i>) (WINNER) | 585 | 586 | 645 | 671 |
| "Remedial Chaos Theory" (<i>Community</i>) | 299 | 301 | 314 | 365 |
| "The Girl Who Waited" (<i>Doctor Who</i>) | 156 | 156 | 201 | 211 |
| " <i>The Drink Tank's</i> Hugo Acceptance Speech" | 142 | 145 | 152 | |
| "A Good Man Goes to War" (<i>Doctor Who</i>) | 136 | 136 | | |
| No Award | 77 | | | |

No Award tests:

- 1036 ballots ranked "The Doctor's Wife" (*Doctor Who*) higher than No Award; 163 ballots ranked No Award higher than "The Doctor's Wife" (*Doctor Who*) – PASS
- $((1395-77)/1922)*100 = 69\% - \text{PASS}$

Second Place:

| | | | | |
|---|-----|-----|-----|-----|
| "The Girl Who Waited" (<i>Doctor Who</i>) | 378 | 378 | 409 | 625 |
| "Remedial Chaos Theory" (<i>Community</i>) | 373 | 375 | 431 | 462 |
| "A Good Man Goes to War" (<i>Doctor Who</i>) | 281 | 281 | 299 | |
| " <i>The Drink Tank's</i> Hugo Acceptance Speech" | 182 | 186 | | |
| No Award | 84 | | | |

Third Place:

| | | | |
|---|-----|-----|-----|
| "A Good Man Goes to War" (<i>Doctor Who</i>) | 543 | 544 | 592 |
| "Remedial Chaos Theory" (<i>Community</i>) | 420 | 422 | 488 |
| " <i>The Drink Tank's</i> Hugo Acceptance Speech" | 203 | 208 | |
| No Award | 94 | | |

Fourth Place:

| | |
|---|-----|
| "Remedial Chaos Theory" (<i>Community</i>) | 594 |
| " <i>The Drink Tank's</i> Hugo Acceptance Speech" | 305 |
| No Award | 127 |

Fifth Place:

| | |
|---|-----|
| " <i>The Drink Tank's</i> Hugo Acceptance Speech" | 569 |
| No Award | 250 |

Best Editor (Short Form) – 970 ballots counted

| | | | | | |
|--|-----|-----|-----|-----|-----|
| Sheila Williams (<i>WINNER</i>) | 262 | 264 | 305 | 367 | 498 |
| Stanley Schmidt | 208 | 208 | 222 | 239 | 260 |
| John Joseph Adams | 170 | 170 | 195 | 233 | |
| Jonathan Strahan | 150 | 150 | 160 | | |
| Neil Clarke | 120 | 120 | | | |
| No Award | 60 | | | | |

No Award tests:

- 659 ballots ranked Sheila Williams higher than No Award; 74 ballots ranked No Award higher than Sheila Williams – PASS
- $((970-60)/1922) * 100 = 47\%$ - PASS

Second Place:

| | | | | |
|-------------------|-----|-----|-----|-----|
| John Joseph Adams | 223 | 223 | 270 | 377 |
| Stanley Schmidt | 254 | 254 | 282 | 345 |
| Jonathan Strahan | 203 | 206 | 237 | |
| Neil Clarke | 150 | 150 | | |
| No Award | 69 | | | |

Third Place:

| | | | |
|------------------|-----|-----|-----|
| Jonathan Strahan | 262 | 265 | 364 |
| Stanley Schmidt | 272 | 272 | 337 |
| Neil Clarke | 245 | 245 | |
| No Award | 70 | | |

Fourth Place:

| | | |
|-----------------|-----|-----|
| Neil Clarke | 361 | 362 |
| Stanley Schmidt | 332 | 335 |
| No Award | 75 | |

Fifth Place:

| | |
|-----------------|-----|
| Stanley Schmidt | 545 |
| No Award | 88 |

Best Editor (Long Form) – 982 ballots counted

| | | | | | |
|----------------------------------|-----|-----|-----|-----|-----|
| Betsy Wollheim (<i>WINNER</i>) | 333 | 333 | 356 | 406 | 465 |
| Patrick Nielsen Hayden | 271 | 271 | 282 | 305 | 365 |
| Lou Anders | 141 | 141 | 149 | 169 | |
| Liz Gorinsky | 108 | 109 | 120 | | |
| Anne Lesley Groell | 70 | 71 | | | |
| No Award | 59 | | | | |

No Award tests:

- 669 ballots ranked Betsy Wollheim higher than No Award; 69 ballots ranked No Award higher than Betsy Wollheim – PASS
- $((982-59)/1922) * 100 = 48\%$ - PASS

Second Place:

| | | | | |
|------------------------|-----|-----|-----|-----|
| Patrick Nielsen Hayden | 345 | 345 | 365 | 435 |
| Liz Gorinsky | 159 | 160 | 214 | 277 |
| Lou Anders | 188 | 188 | 211 | |
| Anne Lesley Groell | 122 | 124 | | |
| No Award | 73 | | | |

Third Place:

| | | | |
|--------------------|-----|-----|-----|
| Liz Gorinsky | 246 | 247 | 332 |
| Lou Anders | 268 | 268 | 312 |
| Anne Lesley Groell | 169 | 171 | |
| No Award | 75 | | |

Fourth Place:

| | |
|--------------------|-----|
| Lou Anders | 357 |
| Anne Lesley Groell | 251 |
| No Award | 78 |

Fifth Place:

| | |
|--------------------|-----|
| Anne Lesley Groell | 452 |
| No Award | 94 |

Best Professional Artist – 1156 ballots counted

| | | | | | |
|--------------------------------|-----|-----|-----|-----|-----|
| John Picacio (<i>WINNER</i>) | 323 | 323 | 362 | 428 | 585 |
| Bob Eggleton | 239 | 240 | 251 | 299 | 381 |
| Stephan Martiniere | 191 | 192 | 242 | 295 | |
| Dan dos Santos | 194 | 195 | 222 | | |
| Michael Komarck | 145 | 146 | | | |
| No Award | 64 | | | | |

No Award tests:

- 827 ballots ranked John Picacio higher than No Award; 88 ballots ranked No Award higher than John Picacio - PASS
- $((1156-64)/1922) * 100 = 57\%$ - PASS

Second Place:

| | | | | |
|--------------------|-----|-----|-----|-----|
| Stephan Martiniere | 255 | 256 | 333 | 455 |
| Bob Eggleton | 324 | 325 | 350 | 447 |
| Dan dos Santos | 257 | 258 | 305 | |
| Michael Komarck | 247 | 248 | | |
| No Award | 71 | | | |

Third Place:

| | | | |
|-----------------|-----|-----|-----|
| Bob Eggleton | 396 | 399 | 468 |
| Dan dos Santos | 340 | 342 | 459 |
| Michael Komarck | 247 | 248 | |
| No Award | 71 | | |

Fourth Place:

| | |
|-----------------|-----|
| Dan dos Santos | 491 |
| Michael Komarck | 329 |
| No Award | 79 |

Fifth Place:

| | |
|-----------------|-----|
| Michael Komarck | 652 |
| No Award | 96 |

Best Semiprozine – 1048 ballots counted

| | | | | | |
|---|-----|-----|-----|-----|-----|
| <i>Locus</i> (WINNER) | 306 | 306 | 343 | 399 | 484 |
| <i>Apex Magazine</i> | 234 | 234 | 259 | 282 | 383 |
| <i>Lightspeed</i> | 193 | 194 | 219 | 249 | |
| <i>New York Review of Science Fiction</i> | 132 | 133 | 149 | | |
| <i>Interzone</i> | 121 | 123 | | | |
| No Award | 62 | | | | |

No Award tests:

- 698 ballots ranked *Locus* higher than No Award; 89 ballots ranked No Award higher than *Locus* – PASS
- $((1048-62)/1922)*100 = 51\%$ - PASS

Second Place:

| | | | | |
|---|-----|-----|-----|-----|
| <i>Apex Magazine</i> | 279 | 279 | 325 | 382 |
| <i>Lightspeed</i> | 240 | 242 | 294 | 379 |
| <i>New York Review of Science Fiction</i> | 193 | 195 | 233 | |
| <i>Interzone</i> | 173 | 175 | | |
| No Award | 71 | | | |

Third Place:

| | | | |
|---|-----|-----|-----|
| <i>Lightspeed</i> | 345 | 347 | 404 |
| <i>Interzone</i> | 228 | 230 | 324 |
| <i>New York Review of Science Fiction</i> | 221 | 225 | |
| No Award | 75 | | |

Fourth Place:

| | |
|---|-----|
| <i>Interzone</i> | 380 |
| <i>New York Review of Science Fiction</i> | 271 |
| No Award | 82 |

Fifth Place

| | |
|---|-----|
| <i>New York Review of Science Fiction</i> | 513 |
| No Award | 94 |

Best Fanzine – 802 ballots counted

| | | | | | |
|------------------------------------|-----|-----|-----|-----|-----|
| <i>SF Signal</i> (WINNER) | 285 | 296 | 298 | 316 | 366 |
| <i>The Drink Tank</i> | 148 | 167 | 167 | 212 | 269 |
| <i>File 770</i> | 122 | 124 | 124 | 149 | |
| <i>Banana Wings</i> | 98 | 111 | 111 | | |
| No Award | 97 | 97 | | | |
| <i>Journey Planet</i> | 52 | | | | |

No Award tests:

- 500 ballots ranked *SF Signal* higher than No Award; 119 ballots ranked No Award higher than *SF Signal* - PASS
- $((802-52)/1922)*100 = 39\%$ - PASS

Second Place:

| | | | | |
|-----------------------|-----|-----|-----|-----|
| <i>The Drink Tank</i> | 185 | 217 | 217 | 287 |
| <i>File 770</i> | 177 | 189 | 192 | 234 |
| <i>Banana Wings</i> | 123 | 143 | 143 | |
| No Award | 109 | 110 | | |
| <i>Journey Planet</i> | 76 | | | |

Third Place:

| | | | |
|-----------------------|-----|-----|-----|
| <i>File 770</i> | 225 | 227 | 268 |
| <i>Banana Wings</i> | 158 | 158 | 200 |
| <i>Journey Planet</i> | 123 | 125 | |
| No Award | 111 | | |

Fourth Place:

| | | |
|-----------------------|-----|-----|
| <i>Banana Wings</i> | 218 | 219 |
| <i>Journey Planet</i> | 182 | 185 |
| No Award | 121 | |

Fifth Place:

| | |
|-----------------------|-----|
| <i>Journey Planet</i> | 339 |
| No Award | 129 |

Best Fan Writer – 899 ballots counted

| | | | | |
|--------------------------------|-----|-----|-----|-----|
| Jim C. Hines (<i>WINNER</i>) | 384 | 391 | 392 | 408 |
| Steven H Silver | 148 | 153 | 154 | 179 |
| Claire Brialey | 123 | 141 | 141 | 168 |
| Christopher J Garcia | 83 | 107 | 107 | |
| No Award | 96 | 97 | | |
| James Bacon | 65 | | | |

No Award tests:

- 587 ballots ranked Jim C. Hines higher than No Award; 122 ballots ranked No Award higher than Jim C. Hines – PASS
- $((899-65)/1922)*100 = 43\% - PASS$

Second Place:

| | | | | |
|----------------------|-----|-----|-----|-----|
| Steven H Silver | 218 | 227 | 228 | 275 |
| Claire Brialey | 184 | 214 | 215 | 273 |
| Christopher J Garcia | 138 | 169 | 169 | |
| No Award | 111 | 112 | | |
| James Bacon | 85 | | | |

Third Place:

| | | | |
|----------------------|-----|-----|-----|
| Claire Brialey | 231 | 231 | 280 |
| Christopher J Garcia | 190 | 190 | 245 |
| James Bacon | 123 | 125 | |
| No Award | 120 | | |

Fourth Place:

| | | |
|----------------------|-----|-----|
| Christopher J Garcia | 268 | 269 |
| James Bacon | 195 | 198 |
| No Award | 132 | |

Fifth Place:

| | |
|-------------|-----|
| James Bacon | 366 |
| No Award | 138 |

Best Fan Artist – 932 ballots counted

| | | | | | | |
|--|-----|-----|-----|-----|-----|-----|
| Maurine Starkey (<i>WINNER</i>) | 162 | 175 | 176 | 223 | 254 | 341 |
| Randall Munroe | 236 | 240 | 240 | 248 | 262 | 300 |
| Steve Stiles | 111 | 134 | 134 | 147 | 201 | |
| Brad W. Foster | 116 | 122 | 122 | 134 | | |
| Spring Schoenhuth | 111 | 121 | 122 | | | |
| No Award | 114 | 114 | | | | |
| Taral Wayne | 82 | | | | | |

No Award tests:

- 453 ballots ranked Maurine Starkey higher than No Award; 157 ballots ranked No Award higher than Maurine Starkey – PASS
- $((932-114)/1922)*100 = 43\% - \text{PASS}$

Second Place:

| | | | | | |
|-------------------|-----|-----|-----|-----|-----|
| Steve Stiles | 140 | 175 | 175 | 239 | 329 |
| Randall Munroe | 244 | 250 | 250 | 267 | 297 |
| Spring Schoenhuth | 171 | 192 | 193 | 223 | |
| Brad W. Foster | 132 | 144 | 145 | | |
| No Award | 116 | 116 | | | |
| Taral Wayne | 106 | | | | |

Third Place

| | | | | |
|-------------------|-----|-----|-----|-----|
| Randall Munroe | 251 | 251 | 265 | 321 |
| Spring Schoenhuth | 187 | 188 | 228 | 316 |
| Brad W. Foster | 173 | 175 | 222 | |
| Taral Wayne | 145 | 145 | | |
| No Award | 119 | | | |

Fourth Place:

| | | | |
|-------------------|-----|-----|-----|
| Spring Schoenhuth | 246 | 247 | 298 |
| Brad W. Foster | 213 | 215 | 275 |
| Taral Wayne | 163 | 165 | |
| No Award | 130 | | |

Fifth Place

| | | |
|----------------|-----|-----|
| Brad W. Foster | 272 | 274 |
| Taral Wayne | 255 | 259 |
| No Award | 146 | |

Sixth Place:

| | |
|-------------|-----|
| Taral Wayne | 424 |
| No Award | 171 |

Best Fancast – 829 ballots counted

| | | | | | |
|----------------------------------|-----|-----|-----|-----|-----|
| <i>SF Squeecast (WINNER)</i> | 274 | 298 | 299 | 333 | 361 |
| <i>SF Signal Podcast</i> | 145 | 152 | 152 | 194 | 263 |
| <i>StarShipSofa</i> | 132 | 136 | 137 | 158 | |
| <i>The Coode Street Podcast</i> | 88 | 114 | 118 | | |
| No Award | 112 | 113 | | | |
| <i>Galactic Suburbia Podcast</i> | 78 | | | | |

Apply the No Award tests:

- 498 ballots ranked *SF Squeecast* higher than No Award; 133 ballots ranked No Award higher than *SF Squeecast*
- PASS
- $((829-78)/1922)*100 = 39\%$ - PASS

Second Place

| | | | | |
|----------------------------------|-----|-----|-----|-----|
| <i>SF Signal Podcast</i> | 189 | 226 | 227 | 295 |
| <i>StarShipSofa</i> | 182 | 206 | 209 | 245 |
| <i>Galactic Suburbia Podcast</i> | 119 | 147 | 149 | |
| No Award | 124 | 125 | | |
| <i>The Coode Street Podcast</i> | 108 | | | |

Third Place:

| | | | |
|----------------------------------|-----|-----|-----|
| <i>StarShipSofa</i> | 247 | 250 | 303 |
| <i>Galactic Suburbia Podcast</i> | 149 | 149 | 208 |
| <i>The Coode Street Podcast</i> | 139 | 144 | |
| No Award | 137 | | |

Fourth Place:

| | | |
|----------------------------------|-----|-----|
| <i>The Coode Street Podcast</i> | 208 | 215 |
| <i>Galactic Suburbia Podcast</i> | 209 | 212 |
| No Award | 137 | |

Fifth Place:

| | |
|----------------------------------|-----|
| <i>Galactic Suburbia Podcast</i> | 347 |
| No Award | 145 |

The John W. Campbell Award – 1175 ballots counted

| | | | | | |
|-------------------------------------|-----|-----|-----|-----|-----|
| E. Lily Yu (<i>WINNER</i>) | 274 | 275 | 302 | 370 | 531 |
| Brad R. Torgersen | 293 | 296 | 316 | 350 | 438 |
| Karen Lord | 250 | 250 | 278 | 305 | |
| Mur Lafferty | 167 | 167 | 197 | | |
| Stina Leicht | 132 | 132 | | | |
| No Award | 59 | | | | |

No Award tests:

- 802 ballots ranked E. Lily Yu higher than No Award; 76 ballots ranked No Award higher than E. Lily Yu – PASS
- $((1175-59)/1922)*100 = 58\%$ - PASS

Second Place:

| | | | | |
|-------------------|-----|-----|-----|-----|
| Brad R. Torgersen | 350 | 353 | 381 | 439 |
| Karen Lord | 311 | 311 | 360 | 430 |
| Mur Lafferty | 197 | 198 | 237 | |
| Stina Leicht | 157 | 157 | | |
| No Award | 62 | | | |

Third Place:

| | | | |
|--------------|-----|-----|-----|
| Karen Lord | 410 | 412 | 492 |
| Mur Lafferty | 252 | 254 | 312 |
| Stina Leicht | 198 | 198 | |
| No Award | 74 | | |

Fourth Place:

| | | |
|--------------|-----|-----|
| Mur Lafferty | 364 | 370 |
| Stina Leicht | 361 | 366 |
| No Award | 93 | |

Fifth Place:

| | |
|--------------|-----|
| Stina Leicht | 537 |
| No Award | 106 |

2012 Hugo Nomination Results

1101 valid nominating ballots were cast in total.

Best Novel (958 ballots cast)

175 Among Others by Jo Walton (18.27%)
163 Embassytown by China Mieville (17.01%)
130 A Dance With Dragons by George R.R. Martin (13.57%)
81 Deadline by Mira Grant (8.45%)
71 Leviathan Wakes by James S.A. Corey (7.41%)

70 The Quantum Thief by Hannu Rajaniemi (7.30%)
69 Rule 34 by Charles Stross (7.20%)
66 Ready Player One by Ernest Cline (6.89%)
62 The Kingdom of Gods by N.K. Jemison (6.47%)
61 Children of the Sky by Vernor Vinge (6.37%)
60 Zoo City by Lauren Beukes (6.26%)
58 Mechanique by Genevieve Valentine (5.74%)
52 Deathless by Catherynne Valente (5.42%)
49 11/22/63 by Stephen King (5.11%)
49 The Wise Man's Fear by Patrick Rothfuss (5.11%)
48 Fuzzy Nation by John Scalzi (5.01%)

Best Novella (473 ballots cast)

120 Silently and Very Fast by Catherynne M. Valente (24.84%)
111 The Man Who Bridged The Mist by Kij Johnson (22.98%)
98 Kiss Me Twice by Mary Robinette Kowal (20.29%)
76 The Man Who Ended History: A Documentary by Ken Liu (15.73%)
47 The Ice Owl by Carolyn Ives Gilman (9.73%)
47 Countdown by Mira Grant (9.73%)

39 The Adakian Eagle by Bradley Denton (8.07%)
38 The Ants of Flanders by Robert Reed (7.87%)
27 With Unclean Hands by Adam-Troy Castro (5.59%)
22 Gravity Dreams by Stephen Baxter (4.55%)
18 Martian Chronicles by Cory Doctorow (3.73%)
18 The Rat Race by Cherie Priest (3.73%)
17 The Alchemist by Paolo Bacigalupi (3.52%)
16 Lord John and the Plague of Zombies by Diana Gabaldon (3.31%)
15 Angel of Europa by Allen Steele (3.11%)

Best Novelette (506 ballots cast)

- 61 Six Months, Three Days by Charlie Jane Anders (12.05%)
 56 The Copenhagen Interpretation by Paul Cornell (11.07%)
 43 Fields of Gold by Rachel Swirsky (8.50%)
 37 What We Found by Geoff Ryman (6.81%)
 37 Ray of Light by Brad R. Torgersen (7.31%)
-
- 36 A Long Walk Home by Jay Lake (7.11%)
 30 White Lines on a Green Field by Catherynne M. Valente (5.93%)
 29 Ghostweight by Yoon Ha Lee (5.73%)
 23 The Old Man and the Martian Sea by Alastair Reynolds (4.55%)
 21 The Book of Phoenix (Excerpted From the Great Book) by Nnedi Okorafor (4.15%)
 21 Laika's Ghost by Karl Schroeder (4.15%)
 19 Sauerkraut Station by Ferrett Steinmetz (3.75%)
 19 A Small Price To Pay for Birdsong by K.J. Parker (3.75%)
 18 The Choice by Paul McAuley (3.56)
 17 Citizen-Astronaut by David D. Levine (3.36%)
 17 The Summer People by Kelly Link (3.36%)
 17 The Migratory Pattern of Dancers by Katherine Sparrow (3.36%)

Best Short Story (611 ballots cast)

- 72 The Cartographer Wasps and the Anarchist Bees by E. Lily Yu (12.27%)
 68 The Paper Menagerie by Ken Liu (11.13%)
 43 Movement by Nancy Fulda (5.63%)
 36 The Homecoming by Mike Resnick (5.63%)
 36 Shadow War of the Night Dragons: Book One: The Dead City: Prologue by John Scalzi (5.63%)
-
- 25 Her Husband's Hands by Adam-Troy Castro (4.09%)
 24 Unlimited Delta by Robin Walton (3.93%)
 23 Tidal Forces by Caitlin Kiernan (3.76%)
 23 The Bread We Eat in Dreams by Catherynne M. Valente (3.76%)
 22 Younger Women by Karen Joy Fowler (3.60%)
 18 After the Apocalypse by Maureen McHugh (2.95%)
 18 Shipbirth by Aliette de Bodard (2.95%)
 17 Mama, We Are Zhenya, Your Son by Tom Crosshill (2.78%)
 17 Goodnight Moons by Ellen Klages (2.78%)
 17 Tying Knots by Ken Liu (2.78%)
 17 The Server and the Dragon by Hannu Rajaniemi (2.78%)
 16 The Invasion of Venus by Stephen Baxter (2.62%)
 16 The Drowner by Paedar O'Guilin (2.62%)

Best Related Work (469 ballots cast)

- 52 ~~The Anticipation Novelists of 1950s French Science Fiction: Stepchildren of Voltaire by Bradford Lyau (11.08%)~~
 [Ineligible – released in 2010]
- 47 Jar Jar Binks Must Die... and other Observations about Science Fiction Movies By Daniel M. Kimmel (10.02%)
- 47 Writing Excuses Season 6 by Brandon Sanderson, Dan Wells, Howard Tayler, Mary Robinette Kowal (10.02%)
- 42 The Steampunk Bible: An Illustrated Guide to the World of Imaginary Airships, Corsets and Goggles, Mad Scientists, and Strange Literature by Jeff Vandermeer and S.J. Chambers (8.96%)
- 34 The Encyclopedia of Science Fiction, 3rd Edition edited by John Clute, Peter Nicholls, David Langford and Graham Sleight (7.25%)
- 34 Wicked Girls by Seanan McGuire (7.25%)
-
- 32 Whedonistas: A Celebration of the Worlds of Joss Whedon by the Women Who Love Them by Lynne M. Thomas and Deborah Stanish (6.82%)
- 32 Evaporating Genres: Essays on Fantastic Literature by Gary K. Wolfe (6.82%)
- 24 Masters of Science Fiction and Fantasy Art: A Collection of the Most Inspiring Science Fiction, Fantasy, and Gaming Illustrators in the World by Karen Haber (5.12%)
- 23 Spectrum 18: The Best in Contemporary Fantastic Art by Cathy and Arnie Fenner (4.90%)
- 23 Nested Scrolls: The Autobiography of Rudolf von Bitter Rucker by Rudy Rucker (4.90%)
- 21 Pardon This Intrusion: Fantastika in the World Storm by John Clute (4.47%)
- 20 Sightings: Reviews 2002-2006 by Gary K Wolfe (4.26%)
- 19 Murray Leinster: The Life and Works by Billee J. Stallings and Jo-An J. Evans (4.05%)
- 17 In Other Worlds: SF and the Human Imagination by Margaret Atwood (3.62%)
- 15 Musings and Meditations by Robert Silverberg (3.20%)

Best Graphic Story (344 ballots cast)

- 60 Schlock Mercenary: Force Multiplication written and illustrated by Howard Tayler, colors by Travis Walton (17.4%)
- 36 Fables Vol 15: Rose Red by Bill Willingham and Mark Buckingham (10.47%)
- 33 Digger by Ursula Vernon (9.59%)
- 28 The Unwritten (Volume 4): Leviathan created by Mike Carey and Peter Gross. Written by Mike Carey, illustrated by Peter Gross (8.14%)
- 26 Locke & Key Volume 4, Keys to the Kingdom written by Joe Hill, illustrated by Gabriel Rodriguez (7.55%)
-
- 21 Finder: Voice by Carla Speed McNeil (6.10%)
- 20 Doorways by George R.R. Martin, illustrated by Stefano Martino (5.57%)
- 17 Fevre Dream by George R.R. Martin and Daniel Abraham, illustrated by Rafa Lopez; (4.94%)
- 17 Habibi by Craig Thompson (4.94%)
- 14 Gunnerkrigg Court Volume 3: Reason by Thomas Siddell (4.07%)
- 12 Freakangels Volume 5 by Warren Ellis and Paul Duffield (3.49%)
- 11 Anya's Ghost by Vera Brosgol (3.20%)
- 10 Buffy the Vampire Slayer Season 8 by Joss Whedon (2.91%)
- 10 Knight and Squire by Bill Willingham, illustrated by Joao Ruas (2.91%)
- 10 Fables Volume 16: Super Team by Paul Cornell, illustrated by Jimmy Broxton (2.91%)

Best Dramatic Presentation, Long Form (603 ballots cast)

171 Game of Thrones (Season 1), created by David Benioff and D. B. Weiss; written by David Benioff, D. B. Weiss, Bryan Cogman, Jane Espenson, and George R. R. Martin; directed by Brian Kirk, Daniel Minahan, Tim van Patten, and Alan Taylor (28.35%)

148 Hugo, screenplay by John Logan; directed by Martin Scorsese (24.54%)

113 Captain America: The First Avenger, screenplay by Christopher Markus and Stephan McFeely, directed by Joe Johnston (18.74%)

112 Source Code, screenplay by Ben Ripley; directed by Duncan Jones (18.57%)

105 Harry Potter and the Deathly Hallows Part 2, screenplay by Steve Kloves; directed by David Yates (17.41%)

94 X-Men First Class (15.59%)

78 Attack the Block (12.94%)

78 Super 8 (12.94%)

78 Thor (12.94%)

78 Misfits Series 1 (12.77%)

77 Kick-Ass (12.10%)

73 Rise of the Planet of the Apes (12.10%)

48 The Adjustment Bureau (7.96%)

36 Contagion (5.97%)

27 Cowboys and Aliens (4.48%)

24 Paul (3.98%)

Best Dramatic Presentation, Short Form (524 ballots cast)

162 "The Doctor's Wife" (Doctor Who), written by Neil Gaiman; directed by Richard Clark (30.92%)

76 "The Girl Who Waited" (Doctor Who), written by Tom MacRae; directed by Nick Hurran (14.50%)

73 ~~"Baelor" (Game of Thrones), written by David Benioff and D.B. Weiss; Directed by Alan Taylor (13.93%)~~
[Ineligible – Nominated in Long Form]

60 ~~"The Pointy End" (Game of Thrones), written by George R.R. Martin; Directed by Daniel Minahan (11.45%)~~ [Ineligible – Nominated in Long Form]

53 "Remedial Chaos Theory" (Community), written by Dan Harmon and Chris McKenna; directed by Jeff Melman (10.14%)

49 ~~"Fire and Blood" (Game of Thrones), written by David Benioff and D.B. Weiss; Directed by Alan Taylor (9.35%)~~
[Ineligible – Nominated in Long Form]

38 "The Drink Tank's Hugo Acceptance Speech," Christopher J Garcia and James Bacon (7.25%)

36 "A Good Man Goes to War" (Doctor Who), written by Steven Moffat; directed by Peter Hoar (6.87%)

35 The Fantastic Flying Books of Mr. Morris Lessmore (6.68%)

31 Winter is Coming (Game of Thrones) (5.92%)

32 Lysergic Acid Diethylamide (Fringe) (5.53%)

28 A Golden Crown (Game of Thrones) (5.34%)

28 The Wedding of River Song (Doctor Who) (5.34%)

20 The Day We Died (Fringe) (3.82%)

18 The Wolf Shaped Bullet (Being Human – UK) (3.44%)

15 The French Mistake (Supernatural) (2.86%)

Best Editor, Short Form (481 ballots cast)

120 Sheila Williams (24.95%)
114 Jonathan Strahan (23.70%)
109 John Joseph Adams (22.66%)
85 Stanley Schmidt (17.67%)
72 Neil Clarke (14.97%)

64 Gordon Van Gelder (13.31%)
58 Ellen Datlow (12.03%)
45 Ann VanderMeer (9.36%)
36 George R.R. Martin (7.48%)
31 Gardner Dozois (6.44%)
20 Scott H. Andrews (4.16%)
20 Catherynne M. Valente (4.16%)
16 William Schafer (3.33%)
15 Liz Gorinsky (3.12%)
14 Susan Marie Groppi (2.91%)
14 Ann Leckie (2.91%)
14 Jeff VanderMeer (2.91%)

Best Editor, Long Form (363 ballots cast)

88 Lou Anders (24.24%)
67 Betsy Wollheim (18.46%)
59 Liz Gorinsky (16.25%)
44 Patrick Nielsen Hayden (12.12%)
43 Anne Lesley Groell (11.85%)

41 Devi Pillai (11.29%)
40 Jeremy Lassen (11.02%)
35 Jacob Weisman (9.64%)
32 Ginjer Buchanan (8.81%)
23 David Hartwell (6.34%)
22 Julie A Crisp (6.06%)
20 Nick Mamatas (5.51%)
20 Beth Meacham (5.51%)
18 Toni Weiskopf (4.95%)
17 Eric Reynolds (4.68%)
17 Moshe Feder (4.68%)

Best Professional Artist (402 ballots cast)

161 John Picacio (40.05%)
49 Daniel Dos Santos (12.19%)
48 Michael Komarck (11.94%)
41 Bob Eggleton (10.20%)
41 Stephan Martiniere (10.20%)

33 Julie Dillon (8.21%)
27 Ted Nasmith (6.72%)
22 Donato Giancolo (5.47%)
21 Kekai Kotaki (5.22%)
14 Chris McGrath (3.48%)
14 Randall Munroe (3.48%)
13 Vincent Chong (3.23%)
12 John Howe (2.99%)
12 Lee Moyer (2.99%)
11 Alan Lee (2.74%)
11 John Foster (2.74%)
11 Raymond Swanland (2.74%)
11 Michael Whelan (2.74%)

Best Semiprozine (362 ballots cast)

106 Locus, edited by Liza Groen Trombi, Kirsten Gong-Wong, et al (29.28%)
88 Lightspeed, edited by John Joseph Adams (24.31%)
81 ~~Clarkesworld, edited by Neil Clarke, Sean Wallace and Jason Heller; podcast directed by Kate Baker~~ (22.38%)
[declined]
48 Interzone, edited by Andy Cox (13.26%)
44 New York Review of Science Fiction (12.15%)
44 Apex (12.15%)

43 Beneath Ceaseless Skies (11.87%)
39 Weird Tales (10.77%)
29 Strange Horizons (8.01%)
25 Escape Pod (8.15%)
24 Ansible (6.91%)
20 Salon Futura (6.63%)
19 Daily Science Fiction (5.25%)
14 Electric Velocipede (3.87%)
13 Shimmer (3.59%)
13 Fantasy Magazine (3.59%)

Best Fanzine (329 ballots cast)

83 The Drink Tank, edited by Christopher J Garcia and James Bacon (25.23%)
42 Banana Wings, edited by Claire Brialey and Mark Plummer (12.77%)
39 Journey Planet, edited by James Bacon, Christopher J Garcia, et al. (11.85%)
38 SF Signal, edited by John DeNardo (11.55%)
37 File 770, edited by Mike Glyer (11.24%)

36 Argentus (10.94%)
30 Challenger, edited by Guy H. Lillian III (9.12%)
29 Yipe! (8.81%)
26 The Wertzone (7.90%)
17 Chunga (5.17%)
17 Pat's Fantasy Hotlist (5.17%)
15 StarShipSofa (4.56%)
13 A Dribble of Ink (3.95%)
13 ei (3.95%)
12 The Coode Street Podcast (3.65%)
12 SF Commentary (3.65%)
12 SF in SF (3.65%)

Best Fan Writer (363 ballots cast)

63 Christopher J Garcia (21.67%)
56 Jim C. Hines (15.43%)
51 Steven H Silver (14.05%)
43 Claire Brialey (11.85%)
41 James Bacon (11.29%)

37 James Nicoll (10.19%)
30 Cheryl Morgan (8.26%)
25 Adam Whitehead (6.88%)
23 Mark Plummer (6.34%)
20 Abigail Nussbaum (5.51%)
20 Mike Glyer (5.51%)
15 David Langford (4.13%)
13 Patrick St. Denis (3.58%)
13 Guy H. Lillian III (3.58%)
13 Mette Hedin (3.58%)

Best Fan Artist (217 ballots cast)

49 Steve Stiles (22.58%)
41 Maurine Starkey (18.89%)
25 Spring Schoenhuth (11.52%)
25 Taral Wayne (11.52%)
20 Brad W. Foster (9.21%)
20 Randall Munroe (9.21%)

14 Frank Wu (5.11%)
14 Sue Mason (6.45%)
10 Alan F. Beck (4.61%)
10 Dan Steffan (4.61%)
9 Kurt Erichsen (4.15%)
9 Dave Hicks (4.15%)
9 Dick Jenssen (Ditmar) (4.15%)
9 D West (4.15%)
9 Delphyne Woods (4.15%)

Best Fancast (328 ballots cast)

65 SF Squeecast, Lynne M. Thomas, Seanan McGuire, Paul Cornell, Elizabeth Bear, and Catherynne M. Valente (19.82%)
58 The Coode Street Podcast, Jonathan Strahan & Gary K. Wolfe (17.68%)
57 StarShipSofa, Tony C. Smith (17.38%)
35 SF Signal Podcast, John DeNardo and JP Frantz, produced by Patrick Hester (10.67%)
33 Galactic Suburbia Podcast, Alisa Krasnostein, Alex Pierce, and Tansy Rayner Roberts (presenters) and Andrew Finch (producer) (10.06%)

26 Writing Excuses (7.93%)
24 Escape Pod (7.32%)
21 I Should Be Writing (6.40%)
18 The Nerdist (5.49%)
18 Fanboy Planet Podcast (5.49%)
18 Radio Free Skaro (5.49%)
17 Adventures in Sci Fi Publishing Podcast (5.19%)
14 The Writer and the Critic (4.57%)
13 Eric In The Elevator (3.66%)
12 The Drink Tank Review of Books (3.66%)
12 Geek Girl Crafts Podcast (3.66%)
12 Podcastle (3.66%)
12 Drabblecast (3.66%)

John W. Campbell Award for Best New Writer (405 ballots cast)

53 E. Lily Yu (13.09%)
50 Stina Leicht (12.35%)
47 Karen Lord (11.60%)
43 Mur Lafferty (10.62%)
40 Brad R. Torgersen (9.88%)

26 Ernest Cline (6.42%)
24 Kat Howard (5.93%)
23 Erin Morgenstern (5.67%)
21 Shauna Roberts (5.19%)
21 Mark Hodder (5.19%)
15 Brit Mandelo (3.70%)
14 Ty Franck (3.46%)
14 Zen Cho (3.46%)
14 Kameron Hurley (3.46%)
14 Silvia Moreno-Garcia (3.46%)